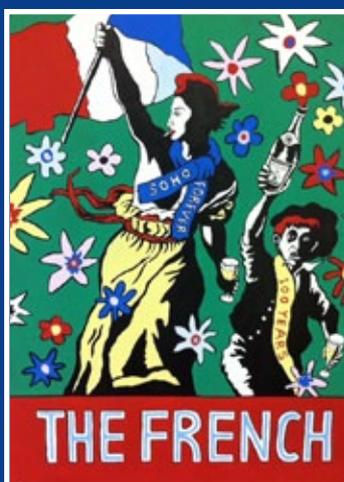


FRENCH HOUSE

Auction catalogue * 8 MAY 2021





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FRENCH HOUSE

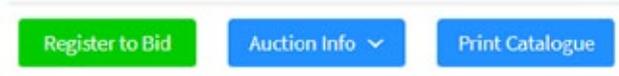
Auction catalogue * 8 MAY 2021

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The day of the auction, you will also see a Bid Live button, however this will show as Bid Now until this point.

Thank you.

FRENCH HOUSE

Auction catalogue * 8 MAY 2021



Many, many, many thanks to our wonderful artists who have been so generous in helping us with this lovely auction, and especially to sculptor Anthony Hawken who came up with the idea in the first place!

We have survived two world wars but we have been flattened by this pandemic! Despite an amazing £80,000 raised from last year's crowd funder and a very generous rent break from the landlords we find ourselves facing the merde hitting the fan, if you will pardon my French!

To paraphrase Dan Farson, between the crisis and the catastrophe there is always time for a glass of champagne..and some fabulous, FABULOUS art! We are so lucky to be the meeting and stomping ground for so many hugely talented artists. It seems we have always been a home away from home for artists all around the world, everyone knows Francis Bacon and Lucien Freud used to drink here, and that Dylan Thomas left his manuscript for Under Milkwood here, and Frank Auerbach still comes in for lunch, but we have also had great works flown in from Mexico, Paris, New York and Sydney. A whole world of art on our Dean St doorstep!

It was lovely to find out from the artist biographies that several had met their loves here (including one noted cartoonist). We have had a lot of successful marriages and long lasting love affairs start in 49 Dean St, and I think that is because it is a place where similar minded people meet; a little bit unusual, quirky people, shall we say! Many a baby has been conceived after a night in the French House- be warned!!! Many of them now even have their own bar stools.

It has been an enormous pleasure and an incredible experience and I thank you from the bottom of my heart for your continuing support, particularly at a time when I know it is so difficult for everybody. We hope that this catalogue will become a Directory or a Who's Who of French House artists...without exception the work is spectacularly great and I am very, very moved.

Lesley Lewis



LOT 1

Zanna

Signed photograph

34 x 26.5 cm

Estimate £1,000 - 1,500

Zanna is the photographer and director most renowned for her images produced in the 90s. This portrait of Tizer Bailey her earliest muse, was her first experiment with the old method a 5x4 land camera and Polaroid instant imaging. Polaroid became her love and she graduated to 10x8. When Polaroid ended its production Zanna made a small foray into 'shooting from the handbag' with a lo-fi digital camera. Her work remains hidden as she is yet to make that work available through the digital media. Maybe soon.



LOT 2

Brian Williams

Digital print artist proof

56 x 35cm

Estimate £150-200

Brian studied installation and performance at Slade School of Art during the 1980s. A fan of the Vienna Actionist, his transgressive exploits once led to him being referred to as 'a dynamic group of performance artists' in a review of a performance in which he set his studio alight. Following graduation, he began making films which incorporated his writings, installations and performance pieces. He has exhibited and screened his work internationally, and to this day some arrest warrants are still outstanding. He considers the practice of drawing the most effective method of investigating and delineating this state we laughingly refer to as 'Being Alive'.



LOT 3

Pinkietessa
F for French House
Photographic Print

Size 28 x 39 cm

Estimate £200-300

Pinkietessa: Once seen never forgotten!
The framed photograph is entitled: F for French House and is part of Pinkietessa's A-Z of London or PAZL for short. I believe the photo was taken on a Wintery, Wet & Windy Wednesday morning sometime in the "Noughties". The lamp post featured in centre position has since been removed enabling a full and non encumbered view of the French's facade. The full PAZL collection is found the website ~ including all accompanying Short Films.

www.pinkietessa.com

Instagram @pinkietessa



LOT 4

Alyson Hunter
Photo of Georgie (printed by Steve Walsh)
Photographic Print

20 x 28.5 cm

Estimate £100 - 150

Alyson Hunter arrived in London in 1969 and attended Post graduate studies at Chelsea College of Art and the Royal College of Art. The Victoria and Albert Museum and the British Council bought her photo-etchings. She was a director of Islington Studios and the Islington Graphics Gallery with her husband Hugh Stoneman. In the 1980s she was Professor of Art at Davis University of California. Back in London she made a set of photo-etchings of Soho. In the 1990s she made photographic portraits in Soho and two were sold to the National Portrait Gallery. Alyson now lives in Margate and has a studio in the Margate School, an independent art school.



LOT 5

James Arden Grant

Pencil sketch

31.5 x 23.5 cm Framed Pencil on paper

Estimate £100 - 150

British School 1887-1973



LOT 6

Stephen Bone

Pencil drawing

28 x 23 cm

Estimate £100 - 150

British school 1904-1958



LOT 7

Hester Sainsbury
Drunken man at table
Wood Block

20 x 25 cm

Estimate £80 - 120

Sainsbury became a successful artist and print-maker in the 1920s, being known among other things for using an engraving tool that cut multiple parallel lines rather than the usual one. She made fine art prints and illustrations by engraving both copper and wood.



LOT 8

Francesco Fontebasso
Circle of Francesco Fontebasso 1707-69
Sepia

Size

Estimate £150 - 200

Francesco Fontebasso (4 October 1707 – 31 May 1769) was an Italian painter of the late-Baroque or Rococo period of Venice. ... He died in Venice in 1769. He is represented in collections in e.g. Kadriorg Palace (part of the Art Museum of Estonia) in Tallinn, Estonia



LOT 9

Danny Levy

Sunflowers

Mixed media collage

42 x 28 cm

Estimate £200 - 250

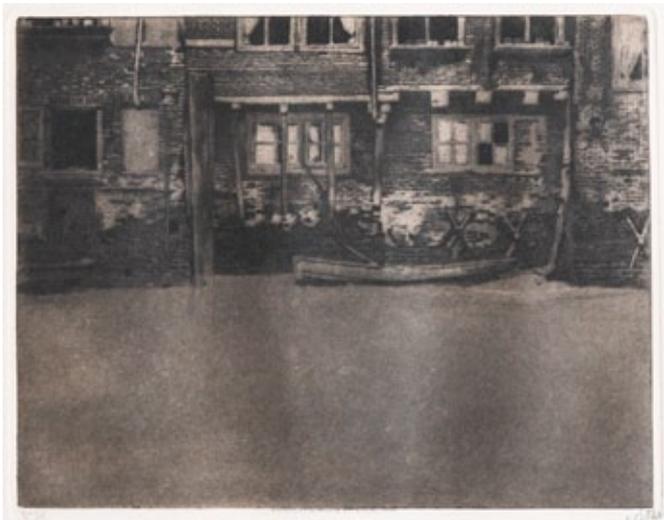
A graduate of the Royal College of Art
(Awarded the Henry Moore Scholarship)

Work

1985-90 Part-time lecturer, Falmouth School of Art

1984-90 Visiting lecturer, various colleges

1988 Residency Whitechapel Bell Foundry



LOT 10

Willem Witsen

Engraving

20 x 25 cm

Estimate £50 - 80

Dutch School 1860-1923

Willem Witsen was a Dutch painter and photographer associated with the Amsterdam Impressionism movement. Witsen's work, influenced by James MacNeill Whistler, often portrayed calm urban landscapes as well as agricultural scenes. He also created portraits and photographs of prominent figures of the Amsterdam art world, as well as other artists, such as French Symbolist poet Paul Verlaine. He was born in a wealthy ruling-class family, dating back to the governing families of the 17th century, of whom Cornelis Jan Witsen and his son Nicolaes Witsen were members. He studied at academies in Amsterdam and Antwerp.



LOT 11

Samuel Dukinfield Swarbeck
Hand coloured Lithograph

40.5 x 29 cm

Estimate £40 - 60

Samuel Dukinfield Swarbeck (fl. 1830-1865)



LOT 12

Samuel Dukinfield Swarbeck
Hand coloured Lithograph

40.5 x 30.5 cm

Estimate £40 - 60

Samuel Dukinfield Swarbeck (fl. 1830-1865)



LOT 13

Ilinca Cantacuzino

Dark Fire (study)

household paint, ink, gold leaf

23 x 25 cm (plus frame)

Estimate £200 - 300

Ilinca trained at Camberwell School of Art and works in a variety of media. She uses the effects of fire and burning to explore the experience and illusion of Time. Her many years practising Buddhism make her work meditative and process-led. Alan Hollinghurst has described Ilinca's work as 'a kind of abstract drama of volumes and vectors, in which forms rise, roll and process.' Ilinca has exhibited solo and in groups in the UK and Romania, enjoying unusual sites such as a converted morgue, a water tower, a chapel, a dairy. Her work is represented in private collections here, France, Switzerland, Romania, Australia, USA

Instagram: [icantacuzino_art](#)

www.southlondonwomenartists.co.uk



LOT 14

Early 19th Century Watercolour of a butterfly

23 x 17 cm

Estimate £150 - 180

Donated by Princess Marina Cantacuzino



LOT 15

Knaresborough Castle
Early 19th Century Watercolour

22 x 27 cm

Estimate £40 - 60

Donated by Alan Hollinghurst



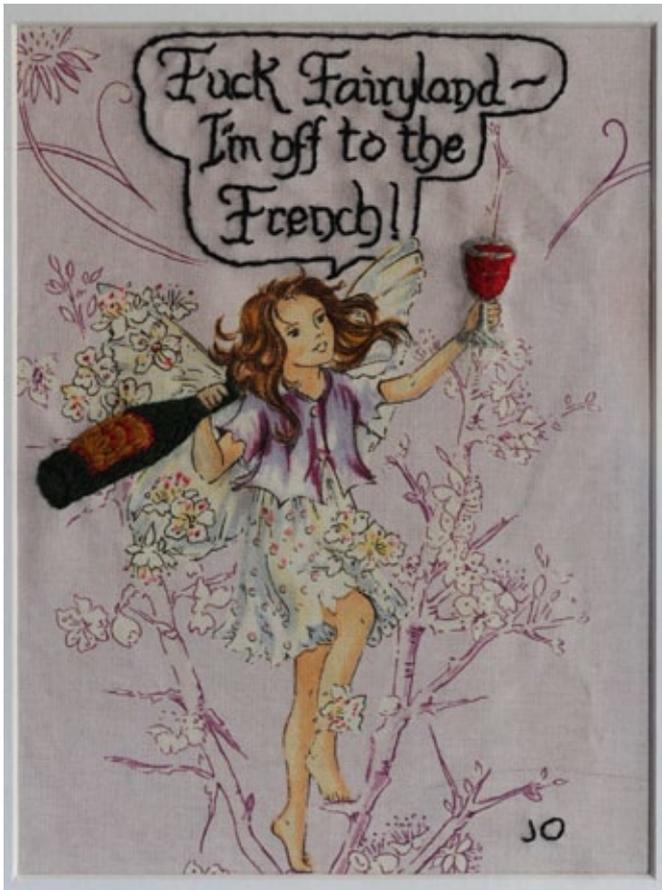
LOT 16

Bernard Meninsky
Pastel Portrait

43 x 24 cm

Estimate £200 - 300

Bernard Meninsky (1891 - 1950) was a figurative artist, painter of figures and landscape in oils, watercolour and gouache, draughtsman and teacher.



LOT 17

Jane Owen

Fuck Fairyland

Embroidery

19 x 14.5 cm

Estimate £100 - 150

Jane foolishly trained as an engineer. Having finally accepted that she was never going to become captain of a Starship ("You lied to me Raymond Baxter") and whilst waiting to finally get the call to run the country/world/universe, Jane sublimates her ongoing rage and frustration by embroidering swear words and subverting whimsical images of childhood. It fills in the time between her full time job, sitting at the bar of the French and other disreputable occupations.

Instagram: [theswearyfairyonline](#)



LOT 18

Eric Ravilious

Fine Giclee print

Limited Print number 2/850

25 x 17.5 cm

Estimate £40 - 60

Eric Ravilious 1903-1942



LOT 19

Lewis Hazelwood-Horner

The acquisition

Print 1/100

29 x 29 cm Framed

Estimate £150 - 200

I always wanted to be a painter, my school books were full of sketches of my teachers and class mates rather than notes. Even before learning the alphabet I was drawing my surroundings. Nothing compares in consistency and meaningfulness than making art. Even during those unavoidable times when we are challenged and our lives are affected by sudden change, loss, or pain, being an artist has given meaning to it all, transforming suffering into healing. The drawings and paintings you see are like snapshots, with the lens pointing in life's direction with penetrating force. Every piece reflects a story that only life itself could tell.



LOT 20

Monica Fristedt

'Our heroine, the nurse' Bild Lilli doll

Inkjet signed print limited edition 2/10

A2

Estimate £80 - 120

Monica Fristedt, a Soho resident and doll collector who spends time between Stockholm and Soho.

LOT 21

Monica Fristedt

'Cissy Doll in rococo frame'

Inkjet signed print Limited Edition 2/10
A2

Estimate £80 - 120

Monica Fristedt, a Soho resident and doll collector who spends time between Stockholm and Soho.



LOT 22

John Moore

'Sun's Out, Bum's Out' painted for this auction

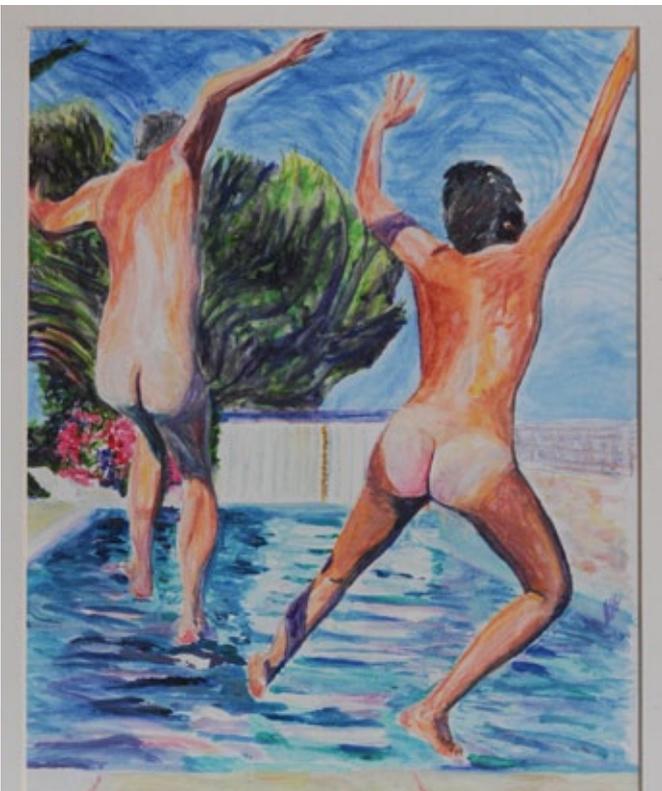
Gouache

24 x 19 cm

Estimate £150 - 250

John Moore. Artist, musician, writer, poet. Former - Black Box Recorder, Jesus and Mary Chain, Absinthe importer.

WWW.JOHNMOOREMUSIC.COM





LOT 23

Paul Finn
Landscape

Woodcut

15 x 20 cm

Estimate £80 - 120

Paul Finn was born in Batley West Yorkshire in 1954. He studied Fine Art initially at Ravensbourne and then at the Slade School of Fine Art. After graduating he was appointed the 10th Brinkley Fellow at Norwich School of Art, now Norwich University of the Arts. Since then he has worked as a painter and a teacher. He has exhibited widely and has won bursaries to exhibit and travel with the British Council both in Europe and the Far East. Group exhibitions include, Young Contemporaries, the Hayward Annual, Gainsborough's House (Prizewinner), Whitechapel Open, The Russell Coates Museum, The New English Art Club, The Royal Institute of Oil Painters, The Royal Institute of painters in Watercolour, and the London Group Open. In 2017 he was invited to join the Arboreal Group. He has exhibited at Flatford, John Constables birthplace, and has work in collections in Europe the Far East and the USA.



LOT 24

Paul Finn
Landscape

Woodcut

15 x 20 cm

Estimate £80 - 120



LOT 25

Marco Cecere

Mrs Robinson

Screenprint signed

29 x 41cm

Estimate £250 - 300

Marco studied Fine Art / Film at St. Martins School of Art, then directed music videos in the late 1980s and early 90s for Limelight Productions, including pieces for The Blow Monkeys, Holly Johnson and Shack. Later, as an outreach worker Marco produced films for community projects all over London. In the late 1990s he began to work with paint, print, photography and digital media. Marco has had solo exhibitions in London and New York as well as being involved in group shows. At present his focus is on screen-printed images that combine drawing and photography.



LOT 26

Vanessa Fristedt

Hilary at the French House, Soho 2021

Homage to Manet's 'A bar at the Folies-Bergère, Giclée Photographic Print

Edition 1/10

37 x 56cm

Estimate £150 - 200

Alongside the passion for art Vanessa Fristedt has had a distinguished career in commercial graphic design, specialising in branding and packaging. Drawing on her extensive experience in both spheres Vanessa is now pleased to offer her services as a photographer to the art community, working in collaboration with galleries, art institutions and artists.

swedishvanessa.com



LOT 27

Chris Battye

Landscape

Original acrylic

23 x 31 cm

Estimate £200 - 300

Christopher Battye studied print-making at Liverpool College of Art before leaving the city at about the same time as the Beatles and settling in London where he continues to live and work. From 1969 he became a regular contributor of featured articles to 'Arts & Artists' magazine, writing on artists as diverse as Magritte, William Blake, Holman-Hunt, Piranesi, Frank Auerbach, David Hockney and Gainsborough. In 1971 he decided to paint again. His first solo exhibition was at the first International Art Fair to be held in London (1984). He held regular exhibitions of his work, sometimes in galleries, but often in restaurants and drinking clubs of Soho and Chelsea which he frequented and so vividly drew from for his work. He has had two paintings exhibited in the Royal Academy Summer Exhibition.

Donated by Courtney Gibson



LOT 28

Michael Ajerman

Landscape

Watercolour

76 x 55.5 cm

Estimate £1,500 - 2,000

Michael Ajerman was born in New York. He studied at the Corcoran School of Art and the New York Studio School, along with taking part in the Yale Summer School at Norfolk. In 2003 he completed a Masters Degree at the Slade School of Art. Since then he has had exhibited international in solo and group exhibitions. Recent solo shows have been Grip with Aleph Contemporary, London UK and Walker House with Diane Rosenstein Gallery, Los Angeles, CA. He received the William Newman Memorial Painting Prize in 1996, the Royal Academy's British Institute Award in 2003, and the first UCLA Kitaj Research Fellowship in 2018. He lives and works in London



LOT 29

Peter Clark

Soho Pam

Giclee Print signed

24.5 x 36.7cm

Estimate £100 - 150

Peter studied painting at St Martin's and the Slade schools of art in the 1980s but has retained a love for photography since the 1970s. He has been chronicling the French House and all who fail in her for over 12 years. His work has been published widely and hangs in all the best houses.

www.peterclarkimages.co.uk



LOT 30

Peter Clark

French House

Giclee Print signed

17 x 25cm

Estimate £100 - 150

Biography as above.

www.peterclarkimages.co.uk



LOT 31

Kurt Hutton

Free French sailors

Silver gelatin print 1/300

24 x 36 cm

Estimate £300 - 500

Free French sailors among the customers at the York Minster pub in Soho, London, October 1941. The pub is popular with expatriate French citizens.'

© Photo by Kurt Hutton/Picture Post/Hulton Archive/Getty Images. Instagram: @gettyarchive

Image originally published in Picture Post on 18th October 1941 - A Soho Pub Is Unofficial Headquarters Of Free French. One of the sailors was later named as Ciccolini or Celeste Antoine. Photojournalist Kurt Hutton (1893-1960) helped found the groundbreaking pictorial weekly news magazine Picture Post which ran from 1938-57.

Donated by Getty



LOT 32

Rupert Shrive

Study for the Coach and Horses, 2005,

Archival pigment print,

edition number 49/100, signed.

29 x 42 cm

Estimate £100 - 150

Rupert Shrive is a British figurative painter living in France and Spain - he studied at St Martin's in the eighties and has exhibited in Europe and Asia. He had the top floor studio at the Coach and Horses from 2000 to 2005 and this print is after a large collage painting of some of the people he encountered there.

LOT 33

Matthew Martin

Cartoon

Signed

29 x 21cm

Estimate £200 - 300



Matthew Martin is an Australian cartoonist and illustrator. His drawings have been published in most major US publications including The New Yorker, The New York Times, Times Magazine and Rolling Stone and in the UK his cartoons have been published in The Times and The Spectator. He has had a long association with The Sydney Morning Herald. He has illustrated many books, he doesn't know how many books, for both adults and children. The most recent book of his own work is Modern Shunga, a cartoonist's homage to Japanese erotica, published by Penguin US. He is more handsome than he appears.

LOT 34

Harrison Boileau

Sun-kissed

Photographic print, signed

29 x 39cm

Estimate £80-120



This shot was taken on a Saturday night in pre-lockdown London. The girls were glammed up, ready for a night out in Soho. I was walking around taking some street-snaps when they stopped me and began to pose for the camera, this was around 6 pm and they were already pretty woozy. I snapped this shot as they stumbled off, and I was very happy with the outcome. What helps this image stand out is a combination of fake tan, cigarette butt and tacky heels, surrounded by what is clearly a grey London pavement. How I miss 'normality'.



LOT 35

Sarah M. Lee

Russian Ballet Dancer Sergei Polunin

Framed photographic print, signed

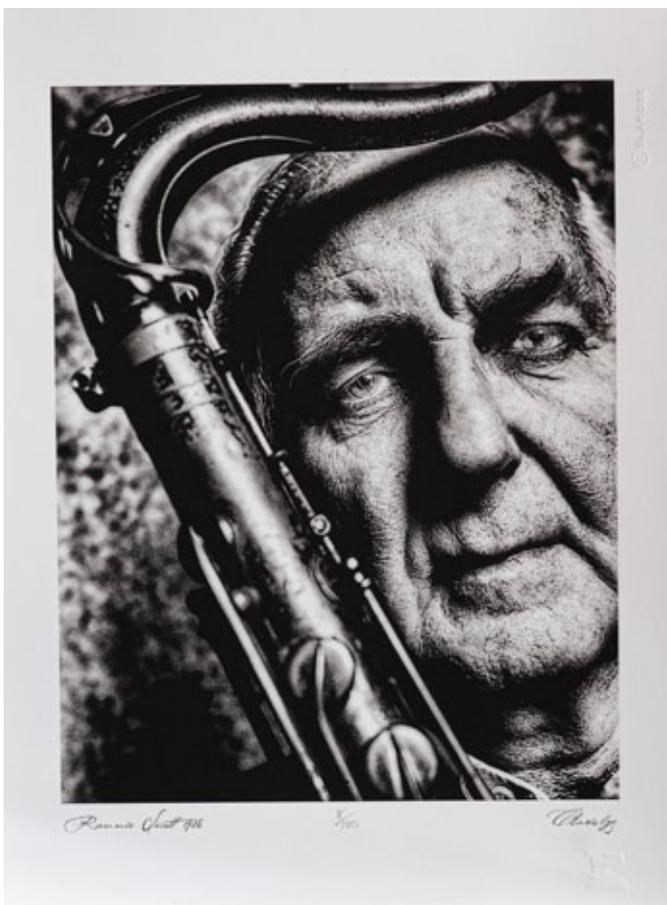
50 x 75 cm

Estimate £800 - 1,200

Sarah studied English Literature at University College London (UCL) in the late 1990s and used the time not spent in libraries to train herself as a photographer.

Sarah is currently working on an extensive long term project on the urban American experience (working title: "Sidewalk America") with the writer, novelist and broadcaster Laura Barton as well as a long term feature work "West of West" in California which is being published as a hardback by Unbound

<https://unbound.com/books/west-of-west/> in Early 2020. Sarah is an official BAFTA Photographer and an official Ambassador for Leica Camera. She is a fellow of the British American Project, and a also a Fellow of the Royal Society of Arts.



LOT 36

John Claridge

Ronnie Scott

Photographic Print, signed 8/100

30.5 x 23.5 cm

Estimate £200 - 300

Born August 15, 1944 in the East End of London. From the age of 15 to 17 worked for advertising agency in London in the Photographic Department.

Met and worked with designer Robert Brownjohn. Had first one-man show at the age of 17. Between the age of 17 and 19 he was assistant to American photographer, David Montgomery. At the age of 19 opened own studio in the City of London. Has since worked for most leading advertising agencies and clients worldwide. His work has been exhibited worldwide and he has been presented with over 700 awards for photography, both editorial and commercial. Has published five books: "South American Portfolio" (1982), "One Hundred Photographs" (1988), "Seven Days in Havana" (2000), "8 Hours" (2002), "In Shadows I Dream" (2003).



LOT 37

Ed Tudor Pole

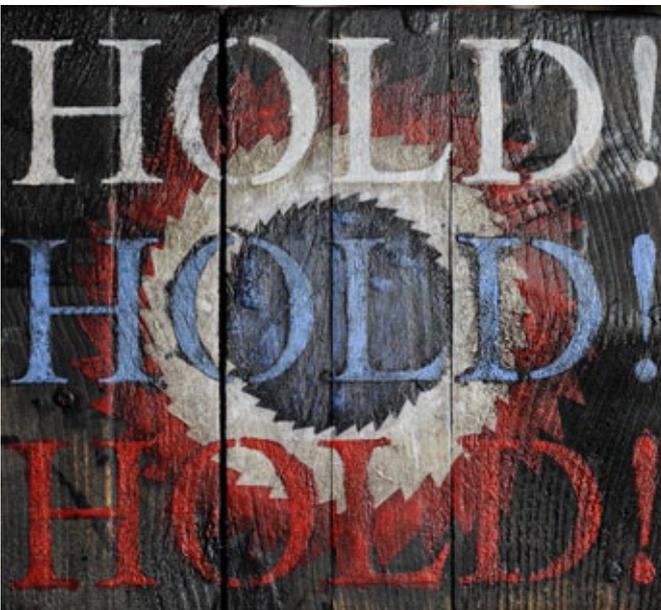
Privilege

Coloured cartoon, framed

25 x 26cm

Estimate £150 - 250

Edward Tudor Pole, a Soho artist, is the pseudonym of Vernon Parnell whose mother, an East-end washerwoman, worked every hour God gave to afford him elocution lessons and regular bus-fare money to the British Museum and back, as a lad. The Elgin Marbles inspired him to devote his life to art.



LOT 38

Matt James Healy

Cockade: Hold!

Mixed media on handmade panel from reclaimed Edgeland Wood

26 x 27 x 7 cm

Estimate £150 - 200

Matt James Healy is a London born artist who lives and works in Folkestone. In his Edgeland Vision series he explores liminal urban spaces, using household paint and wood stain on handmade panels of wood, foraged from industrial edgelands. The artworks were a response to spending many days exploring the Lea Valley Park in London. Over time, certain landmarks and their surroundings took on an almost religious significance... Electricity pylons became the giants of Albion; the man-made chalk pits became lakes of fire; wires overlapping the sun and moon produced music of the spheres... Until all of his surroundings in these London edgelands became interwoven with a personal mythology.



LOT 39

Martin Fuller

World of Fine Wine

Giclée print in an edition of 25

**On Somerset Satin, 330gsm 100% cotton,
acid free paper**

35 x 39 cm

Estimate £300 - 350

Martin Fuller studied at Hornsey College of Art, and kicked off his career with a Guggenheim-McKinley Scholarship to Italy, and a show at Bristol's Arnolfini Gallery. He has since had over 20 one-man shows including a retrospective at Leamington Art Gallery and Museum – the town of his birth – and many group exhibitions. His prizes include the Hunting Art Prize. He was Artist-in-Residence in New Mexico, and he has been a guest on Michael Berkeley's Private Passions on BBC Radio 3. His work is in many public collections, including the Victoria & Albert Museum. His work can be seen as Modern British, and his love of music, especially jazz and opera, infuses all his work. His website is www.martinfuller.net



LOT 40

Absalom Bone

All you need is love

Original ink on paper, signed

82.5 x 58 cm

Estimate £100 - 150

Absalom Bone was born in Camberwell in 1957. He showed early artistic talent and went on to study at Chelsea College of Art and Slade, which he found so constricting that he refused to draw anything for thirty-five years. Instead, he travelled the world, initially using infra-red film to catalogue what he couldn't see. Later, he opened a bar in a remote forest where he studied djembe until a travelling theatre group visited. He joined and has now performed various roles in 'Hamlet' in 5 languages in 84 countries. During an ayahuasca trip, he had a vision of a country where every street had inspired a song which in turn inspired him to draw again. His works have since become cult items with their tongue-in-cheek cultural references. He has exhibited in many countries but rarely uses the same name twice.



LOT 41

Rod Melvin

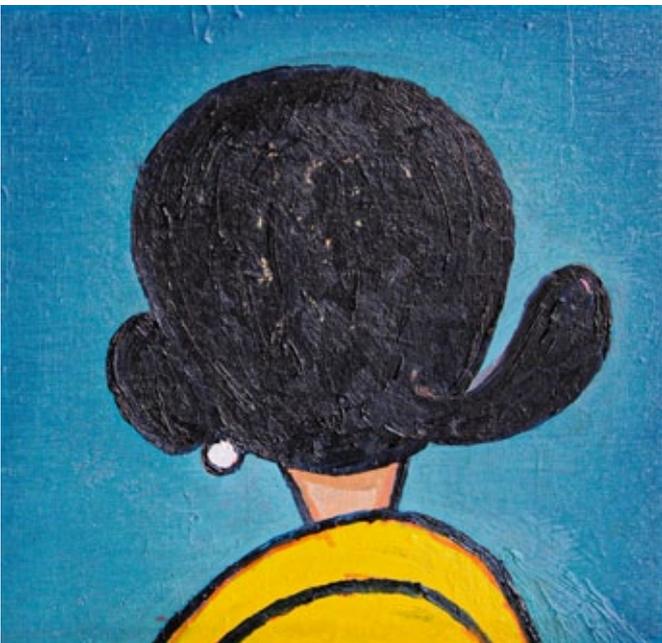
Francis Bacon Abstract

Woolwork knitted composition

26 x 20.5 cm

Estimate £200 - 300

Rod Melvin is a musician, a resident pianist at Groucho club and has worked with Ian Dury, Lindsay Kemp, Brian Eno and Holy Holy amongst others. A graduate of Chelsea School of Art and Reading University, his knitted portraits have been featured in the Royal Academy Summer Exhibition for the last 3 years.



LOT 42

Toby Ursell

Oily painting

Original oil on board

15 x 15 cm

Estimate £250 - 300

Toby Ursell (born 1981) graduated from Cardiff (UWIC), 2003 and MA from Wimbledon (UAL), 2009. Apart from a sell out show in The French House, August 2020 selected exhibitions include:-

‘Oyl Paintings’, 2021, Bark Gallery, Berlin
‘A Tale Told By An Idiot...’, 2020, DDA, London
‘In The Way Of’, 2018, Window 135, London
‘Insubstantial Pageant’, No Format, London

His work is held in numerous private collections including The Christian Lepsien Art Foundation, Dusseldorf, Glenn Tilbrook (him from Squeeze) and that of Mrs Hilary Heath. He drinks and works in London. Toby is a painter who likes Fernet Branca.



LOT 43

Jacqui Mair

Mocha wear jugs

Mixed media

20 x 20 cm

Estimate £300 - 350

Jacqui Mair trained at University of West England and the Royal College of Art as a printmaker. Jacqui has been collaging for most of her life and has combined this with print, for as long as she can remember. Always inspired by the process of layering in print, she has felt it reminds her of collage. Over the past thirty-five years she has taught at many art colleges and universities throughout the UK, in France and most recently in the USA. Jacqui has worked successfully as a freelance illustrator and sold work at exhibitions and to private collections throughout the world. She continues to work from her studio in Southsea on the south coast of England.



LOT 44

Fergus Henderson

Superman Meets Paris Brest

Pencil and wax crayon

25 x 19.7 cm

Estimate £250 - 300

St. John

LOT 45

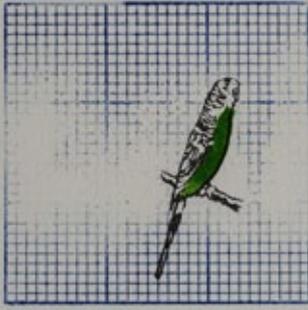
Stephen Fowler

Budgie

Print 9/60 signed

25 x 20cm

Estimate £200 - 300



Bristol born, studied at Harrow School of Art & Central St Martins. Printmaker, illustrator, rubber stamper and snail fan. His prints, zones & artist books have been exhibited & held in international collections such as The Tate, Victoria & Albert, Arnolfini, Minnesota Centre for Book Arts, MalamöBook Biennial & White Columns New York. He is French House Alumnus and a Brother of the Art Workers Guild, and also internationally famous as DJ Nervous Stephen. He has published a guide to Rubber Stamping that is available now in all good bookshops.

LOT 46

Duncan Stump aka Coral-D

'What's that?' 2021

1/1

10 x 10cm

Estimate £100 - 150



DS is UK based electronic musician Duncan Stump who makes music under the name Coral D and previously as Mock & Toof.



LOT 47

Vanessa Fristedt
Hilary & Paul Ryan, French House
Giclee photographic print

29.5 x 42 cm

Estimate £100 - 150

Alongside the passion for art Vanessa Fristedt has had a distinguished career in commercial graphic design, specialising in branding and packaging. Drawing on her extensive experience in both spheres Vanessa is now pleased to offer her services as a photographer to the art community, working in collaboration with galleries, art institutions and artists.

swedishvanessa.com



LOT 48

Anthony Farrell
The Highstreet 2013
Etching 1/50 signed

18 x 25 cm

Estimate £100 - 150

Anthony Farrell, painter and printmaker, trained at Southend School of Art, Camberwell School of Art and Royal Academy Schools. He divides his time between Leigh on Sea, Essex and West London. Solo exhibitions include Gainsborough's House, Riverside Studios and Royal Academy Common Room. He was awarded first prize at the South Bank Picture Show and the Landseer Prize, Royal Academy. He has shown in many group exhibitions including at the Serpentine Gallery. He is in many private and public collections including the Arts Council of Great Britain. Anthony is with Art Space Gallery, London. You can watch a film about his upcoming exhibition at Art Space, The London W11 Series



LOT 49

Bensley and Dipre

Untitled

Giclée print, signed and numbered

41 x 29cm

Estimate £200 - 300

A collaboration between photographer Nicola Bensley and artist David Dipré. Nicola and David's work focuses predominantly on the human form and the portrait. Shooting on film, the silver gelatin prints are painted and reworked in the studio, injecting and fusing colour into the photographic surface.

For this auction Bensley and Dipré are donating a recent limited edition giclée print, taken from one of their original artworks.



LOT 50

Joe Lyons

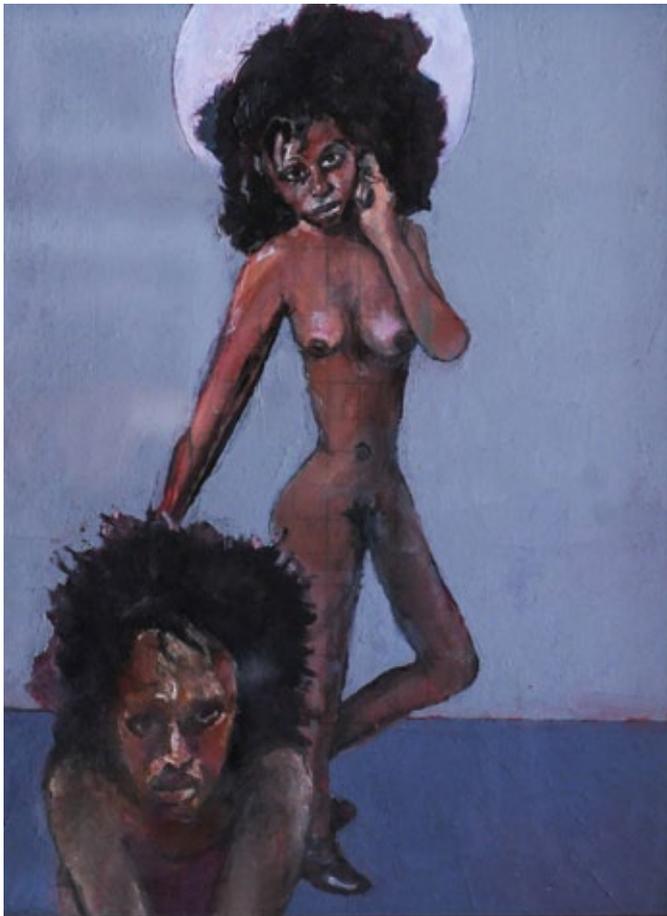
Siouxsie Sioux

Giclee Photographic Print Signed

39 x 30 cm

Estimate £100 - 200

Donated by Colin Swift



LOT 51

Reg Gadney

Naked babes

Oil on canvas

39 x 29 cm

Estimate £100 - 150

Reginald Bernard John Gadney 1941-2018

Renaissance man, polymath, jack and master of all trades: Guards (Coldstream) officer; Nato Instructor in Arctic survival; embassy attaché; scholar (Cambridge and MIT); tutor and pro-rector at Royal College of Art; assistant manager at The National Film Theatre, thriller writer; historian; screenwriter including the BAFTA-winning series Kennedy; novelist; portrait and landscape painter; benign father; humorous husband; cherished companion of a London restaurant critic.

Written by Fay Maschler

Donated by Fay Maschler



LOT 52

Reg Gadney

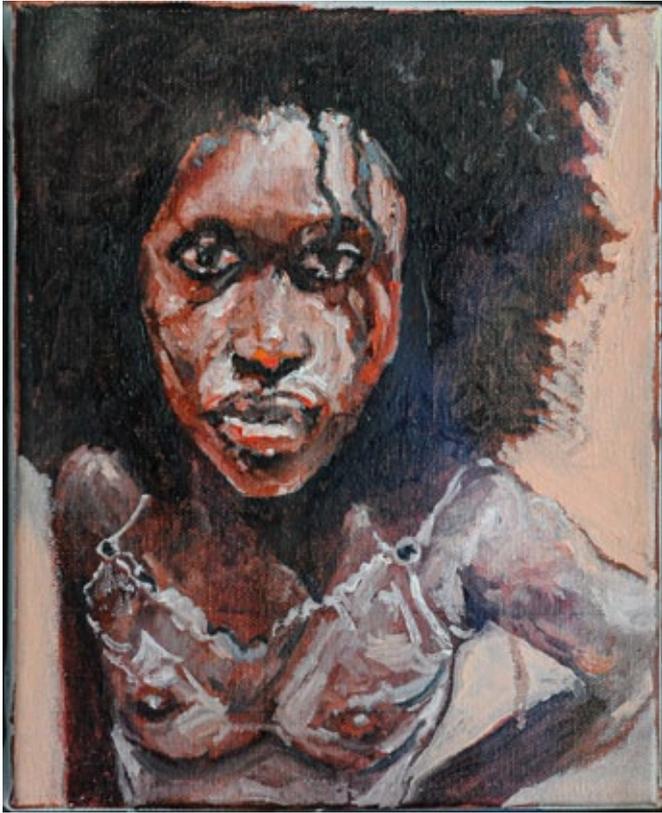
Shoulder woman

Oil on canvas

22 x 17 cm

Estimate £100 - 150

Donated by Fay Maschler



LOT 53

Reg Gadney

Negligee

Oil on canvas

24 x 20 cm

Estimate £100 - 150

Reginald Bernard John Gadney 1941-2018

Renaissance man, polymath, jack and master of all trades: Guards (Coldstream) officer; Nato Instructor in Arctic survival; embassy attaché; scholar (Cambridge and MIT); tutor and pro-rector at Royal College of Art; assistant manager at The National Film Theatre, thriller writer; historian; screenwriter including the BAFTA-winning series Kennedy; novelist; portrait and landscape painter; benign father; humorous husband; cherished companion of a London restaurant critic.

Written by Fay Maschler

Donated by Fay Maschler



LOT 54

Reg Gadney

Muse portrait

Oil on canvas

24 x 29 cm

Estimate £100 - 150

Donated by Fay Maschler



LOT 55

Olivier Garbay

THEY (Not He Nor She)

Hand sewn recycled fabrics

40 x 35 cm

Estimate £300 - 350

French Londoner since 1994, Olivier is a poet and visual artist. He has performed and shown internationally.

Publications include : The Cloud 2007, The Mug 2009.

Shows such as: Lucas Bosch Gelatin, Krems 2011

Game on, Hamburg 2012. NowNow, London 2014.

There There, London 2015. Bang Bang, London 2016.



LOT 56

John Symon

River

Original ink drawing

15 x 12 cm

Estimate £100 - 150

John has studied modern printing and packaging as well as traditional printmaking techniques.

He won the Intaglio Printmaker Prize at the Art Academy London Graduate Show 2016.

LOT 57

Cate Halpin

Glitterlout 2020

**Hand finished screenprint 220 gsm heritage
Variable edition of 20**

A3

Estimate £80 - 120



C.A. Halpin aka The Glitterlout, is based in Hackney, East London. She works across a broad spectrum of media, including painting, printmaking, performance, animation and installation.. She has a passion for provocation, using glitter as her medium. She has had many solo and collaborative shows, with work in public and private collections. She has published work as an author and illustrator and is an award winning animator and director.

LOT 58

Johanna Melvin

Easter Bunny

Collage, signed on verso

14.5 x 10 cm

Estimate £80 - 120



Johanna Melvin is based in Walthamstow, east London where she also has her studio. Fine Art studies at The School of Art, Architecture and Design (1995-'98) were followed by post-graduate courses at The Essential School of Painting where she now teaches; and Turps Banana Painting School (2016-'17). Melvin has exhibited widely in the UK, including The Royal Academy of Art; Flowers Gallery London; Zillah Bell Gallery, Yorkshire and The Contemporary Art Society. Melvin is also an art consultant advising artists and non-profit organizations on commissioning, production and sale of limited edition prints. She is married to Rod Melvin, one of Groucho Club's resident piano players.



LOT 59

Christian Furr

Melting Cheese (Langres La Cave on Midnight Blue)

Inkjet on archival 315 gsm paper

59/250 signed verso

17.5 x 12.5 cm

Estimate £220 - 250

British painter Christian Furr made a name for himself in 1995 when, at just 28, he became the youngest ever artist to paint an official portrait of the Queen. The regal quality of Christian's work translates through everything he creates. Following the acclaimed success of his portrait paintings, more recently Christian has turned to focus on everyday objects, with observations of still lifes & a much talked about series of cheese paintings.



LOT 60

Paul Kindersley

Broken Lie

Pen and ink signed

11.5 x 16 cm

Estimate £200 - 250

Paul Kindersley (Chelsea BA fine art 2009) is an artist, filmmaker, performer, makeup enthusiast, pervert and video broadcaster. He is represented by Belmacz Gallery, London. Exhibitions include: Queer As Folklore, Gallery 46. london (2021); Abbieannian Novlangue, Galerie Sultana, Paris (2020); The Cambridge Show, Kettle's Yard, Cambridge (2019); Lignes de vies, MACVAL, Paris (2019); Orlando... at the present time, Charleston House, Lewes (2018); Ship of Fools, SKIP Gallery, Selfridges, London (2019); Fake Fairy Fantasies, Belmacz Gallery, London (2018); DRAG, Hayward Gallery, Southbank Centre, London (2018)



LOT 61

Clive Jennings aka Fitzrovia Flaneur
Magnificent Mitchum

Collage 5/10

35 x 24 x 5 cm

Estimate £200 - 250

My work combines disparate elements creating new narratives to engage, perplex and hopefully delight the viewer. I studied Fine Art at the University of Newcastle-upon-Tyne and St Martin's School of Art, where I first encountered the seedy delights of Soho. A successful career as a fashion designer followed, showing in Paris, New York and Tokyo. In the '90s I segued into dealing in contemporary art, and had three central London galleries, founded The Contemporary Print Show at The Barbican Centre and The National Print Gallery. I have now come full circle and am making art full time, again. 'Jennings works in the Dadaist tradition, elegantly and deftly creating a subversive world that wittily challenges perceptions of normality.' *Neil Singencj, Pataphysical World*. Instagram: @Clivejenningsart



LOT 62

Reg Gadney

Figure with olives

Oil on board

40 x 30cm

Estimate £100 - 150

Reginald Bernard John Gadney 1941-2018

Renaissance man, polymath, jack and master of all trades: Guards (Coldstream) officer; Nato Instructor in Arctic survival; embassy attaché; scholar (Cambridge and MIT); tutor and pro-rector at Royal College of Art; assistant manager at The National Film Theatre, thriller writer; historian; screenwriter including the BAFTA-winning series Kennedy; novelist; portrait and landscape painter; benign father; humorous husband; cherished companion of a London restaurant critic.

Written by Fay Maschler

Donated by Fay Maschler



LOT 63

Reg Gadney
Reclining nude

Oil on board

40 x 30 cm

Estimate £100 - 150

Reginald Bernard John Gadney 1941-2018

Renaissance man, polymath, jack and master of all trades: Guards (Coldstream) officer; Nato Instructor in Arctic survival; embassy attaché; scholar (Cambridge and MIT); tutor and pro-rector at Royal College of Art; assistant manager at The National Film Theatre, thriller writer; historian; screenwriter including the BAFTA-winning series Kennedy; novelist; portrait and landscape painter; benign father; humorous husband; cherished companion of a London restaurant critic.

Written by Faye Maschler

Donated by Fay Maschler



LOT 64

John Minihan

Ray Charles 1993

Photographic print signed front and verso

33 x 48 cm

Estimate £400 - 600

I have been photographing writers, musicians, poets and painters now for sixty years, I started taking photographs at the Marquee Club, Wardour street, Soho, in November 1964 photographing the Who, Faces, Zoot Money and Rory Gallagher. I started photographing Writers they kept better hours, The photograph of Ray Charles pictured in an open air concert, Tramore, Co. Waterford in 1993 was an amazing experience, also on the bill, Van Morrison, Bob Dylan, Jerry Lee Lewis, them were the days.



LOT 65

Robbie Jackson

The Boy in the Bakery

Photographic print

A3

Estimate £80 - 120

Robbie Jackson - Has worked with media and in the development sector for the last 17 years in Iraq and Afghanistan. Security Consultant on 2020 BAFTA and Oscar winning production based in Afghanistan. Photos taken in 2019 on a recent trip to Kabul.



LOT 66

Robbie Jackson

The Pashtun

Photographic print

A3

Estimate £80 - 120

Biography as above



LOT 67

Julia Vogl

A postal surprise

1/5 signed

17 x 17 cm

Estimate £100 - 150

Julia Vogl is American & British with an international practice. She primarily makes social sculpture and installations that are engaging with site and colourfully form community. Her work primarily focused on what things do we, as humans, share and what makes us distinct. She also has a strong print and drawing practice that is incorporated in her public works. Commissioned by Tate, ITV, Facebook, Hull 2017 City of Culture, Artlink Hull, and most recently Wellcome Trust Neuroimaging Centre. All her works aim to represent the individual that participate as well as the collective, as beautiful installation that fosters a greater conversation.

www.juliavogl.com



LOT 68

Barry McCann

Allez Les Bleu Tricolore

Acrylic on Canvas

13x 18 cm x 3

Estimate £90 - 150

Born and raised in Liverpool and a graduate of Bristol School of Art, Barry is a graphic artist who likes a drink ~ preferably in the French flying with Spitfire.

www.designanatomy.co.uk

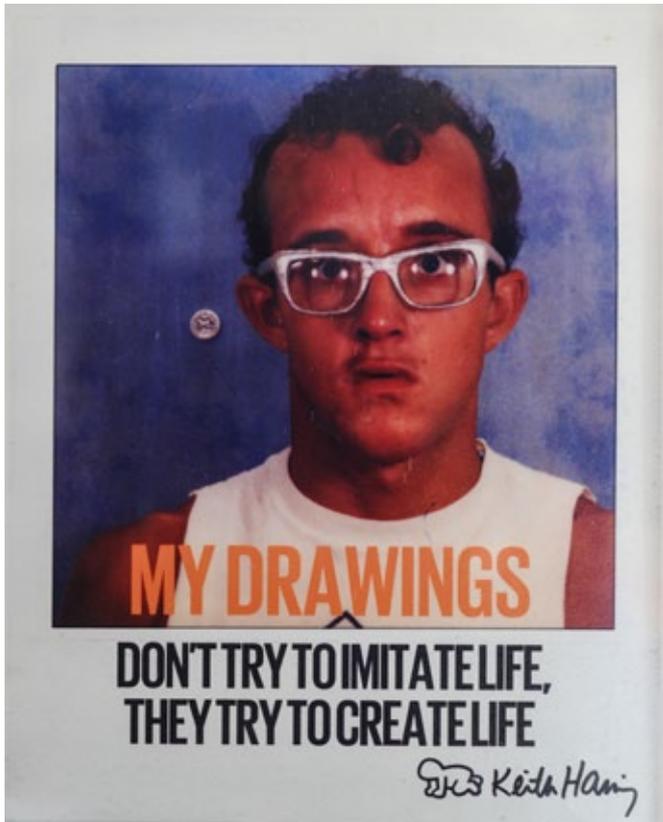
LOT 69

Keith Haring
Portrait

Limited edition arte star photograph of Keith
32.5 x 26 cm

Estimate £50 - 80

Donated by the Keep Family in loving memory of
Sebastian Keep



LOT 70

Keith Haring
Portrait

Limited edition arte star photograph of Keith
32.5 x 26 cm

Estimate £50 - 80

Donated by the Keep Family in loving memory of
Sebastian Keep





LOT 71

E. Sally Johnson OBE

3 Sharp lemons

Acrylic on canvas

40 x 40 cm

Estimate £150 - 250

With a degree in History of Art and a long career behind her, E Sally Johnson is now in her second year studying Fine Art at City Lit. Her practice is focussed on exploring the everyday, as in this series of 'floating fruits'.



LOT 72

E. Sally Johnson OBE

3 sweet pears and a quince

Acrylic on canvas

40 x 40 cm

Estimate £150 - 250



LOT 73

E. Sally Johnson OBE

3 tasty artichokes

Acrylic on canvas

40 x 40 cm

Estimate £150 - 250

With a degree in History of Art and a long career behind her, E Sally Johnson is now in her second year studying Fine Art at City Lit. Her practice is focussed on exploring the everyday, as in this series of 'floating fruits'.



LOT 74

E. Sally Johnson OBE

3 juicy pomegranates

Acrylic on canvas

40 x 40 cm

Estimate £150 - 250



LOT 75

Grant Marshall

Faces of The French

Signed artist's proof on Hahnemule

Bamboo paper

61 x 42 cm

Estimate £100 - 150

Grant Marshall is a UK-based cartoonist, graphic artist, book illustrator and the Creative Director of a leading branding consultancy. His practice has evolved around people-watching, as every face has a unique story to tell (or to be imagined). He has been sketching in The French, his favourite watering hole, for nearly twenty years.

@grantmarshall21



LOT 76

Samuel Webster

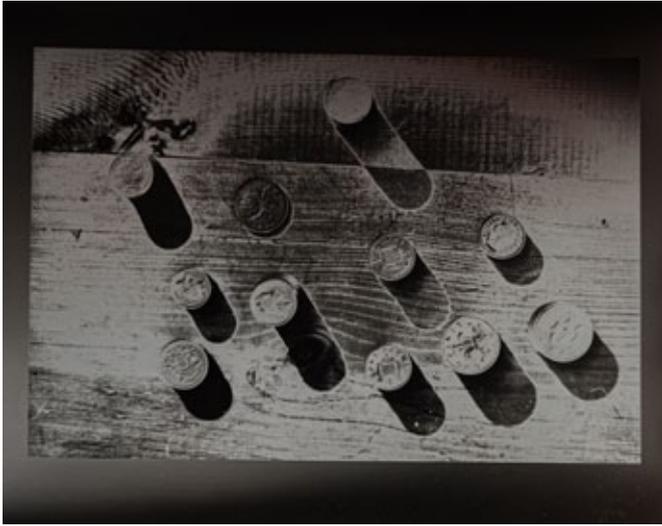
Horse faced flaneur

Sketch pen and ink original signed

42 x 29.5 cm

Estimate £200 - 300

Samuel Webster trained as an illustrator in Manchester and now lives in London. In between his own illustration and art projects he has travelled the world as a specialist decorator and muralist more recently working as a sign writer, works including The French House sign. With all these skills he is currently writing and illustrating a children's book which will be out soon.



LOT 77

Mauricio Guillen

Shrapnel

Solarised gelatin silver print

20 x 25 cm

Estimate £1,500 - 2,000

Mauricio Guillén is a Mexican/British photographer and filmmaker. He studied at the Parson's School of Design (Paris France), The Cooper Union (NYC), and The Royal College of Art (London). His work is held in the collections of The British Arts Council, Fundación Jumex México, FRAC Alsace France, Fundação Iberê Camargo Brazil, LACMA Los Angeles California, MMK Museum für Moderne Kunst Frankfurt am Main, MACBA Barcelona Spain, Tokyo Photographic Art Museum, and the Zabłudowicz collection London. His films have been screened at the Museum of Contemporary Art Leipzig Germany, The International Morelia Film Festival, Hors Murs FIAC Paris, Edinburgh International Film Festival, Museion Bolzano Italy, Kinemastik Malta, and Rencontres Internationals Madrid, Paris Berlin.



LOT 78

Neal Fox

Bukowski vs the 3 fingered bastard

Signed print

58 x 45 cm

Estimate £200 - 300

Neal Fox makes pictures which bring together a cosmology of cultural ghosts in a psychedelic dreamscape that crosses time and space. For the last couple of years he's been living on the Greek island of Amorgos, working for a show and book in collaboration with the poet Jeremy Reed, which will happen at Galerie Suzanne Tarasieve in Paris in 2021, some time on the other side of the weirdness. He's exhibited at galleries world wide and is co-founder of renowned art collective Le Gun.

Donated by Bruce Settle

www.contemporary.com



LOT 79

Lewis Miller

A nice view

Etching artist proof

12 x 16 cm

Estimate £150 - 200

Lewis W Miller Painter

Born Melbourne 1959

Australian Galleries Melbourne / Sydney

Bruce Heiser Projects Brisbane

Winner Archibald Prize 1998 Winner Sporting

Archibald Prize 2000

Official War Artist Iraq (Australian War Memorial) 2003
works in Melbourne



LOT 80

Peter Woodford Smith

Full when half empty

Digital print

84 x 60 cm

Estimate £100 - 200

Peter Woodford Smith is a global artist based in Bondi, Australia. He makes works in many forms spanning land art to environmental installations, landscape painting, street art and conceptual pieces. His street “art-slaps” and paste stencils have graced cities and towns for more than 30 years, including Sydney, Melbourne, London, Broken Hill, New York, Washington, Berlin, Paris, Lisbon, Toronto, Tokyo and beyond. He was one of the last artists to have an exhibition in The Colony Room Club and his first port of call when in London is always The French House. Follow him on Instagram @2020pws

LOT 81

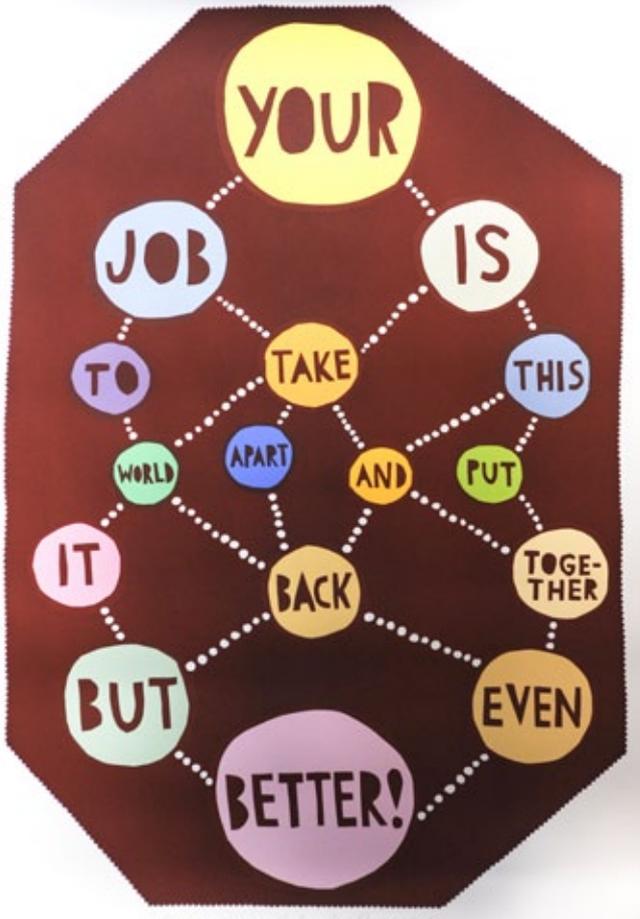
Rob Ryan

Your job is to take this world apart

Screen print

90 x 65 cm

Estimate £100 - 150



Rob Ryan, was born in 1962 in Akrotiri, Cyprus. He studied fine art at Trent Polytechnic and at the Royal College of Art in London, where he specialised in Printmaking. Rob has exhibited widely across the UK and internationally and has written and illustrated several books.

LOT 82

Ray Richardson

Mile end piss head

Etching signed 17/40

48 x 48 cm

Estimate £100 - 150



1964 Born in Woolwich, S.E London. His paintings present snapshots of contemporary life. His paintings are narrative in that they seem to be telling a story, but that story is open to the viewer's interpretation. It is like watching a panned and scanned version of a widescreen film. There is a mesmerising interface in his work between past and present, the contemporary scenes represented are executed in a very traditional manner, using techniques employed since the Renaissance.



LOT 83

Ugne Pouell

Nuns of New York

Photographic print signed verso

33 x 48 cm

Estimate £250 - 350

Born in Lithuania. Studied Imaging Science at University of Westminster in London. Worked as a freelance interior photographer for the past decade. Ugne turned into fine art photography as she journeyed through self-exploration focusing on the form of beauty and its authenticity - a unique perspective involving monochromatic vision and the abstract forms throughout the compositions.



LOT 84

Keith Coventry

Crack

Photographic screen print, signed

30 x 41 cm framed

Estimate £250 - 300

Keith Coventry's paintings & sculptures filter everyday subject matter – the British Monarchy, fast food, addiction, & public housing, among others – through the lens of modern idealism, bringing the movements of twentieth century art & their tendencies in dialogue with contemporary political, cultural, & social issues. He was featured in the seminal exhibition *Sensation* at the Royal Academy of Arts, London, in 1997 & was a co-founder & curator of *City Racing*, an influential not-for-profit gallery in Kennington, South London from 1988 to 1998. In 2006 Coventry received a mid career retrospective at Glasgow's Tramway (Art Centre) & in 2010 was awarded the John Moores Painting Prize. His work has been exhibited widely in the U.K. & Europe & is included in collections worldwide, including the British Council; Tate Modern & The Museum of Modern Art, New York.



LOT 85

Muir Vidler

Beer festival Switzerland 2005

Photographic print

28 x 36 cm

Estimate £80 - 120

Muir Vidler is a photographer originally from Edinburgh and now based in London. He shoots commissions mostly for magazines and once shot the Rubbishmen of Soho in the French House. His personal work shows people & situations that are surprising, surreal & eye opening. Exhibitions include National Portrait Gallery, Rove Gallery, Royal Academy of Arts and Victoria & Albert, all in London, and Massachusetts Museum of Contemporary Art, Mindy Solomon Gallery, Miami, USA and Colette, Paris, France.

www.muir-vidler-photography.myshopify.com



LOT 86

Muir Vidler

Sebastian

Photographic print

28 x 36 cm

Estimate £80 - 120

www.muir-vidler-photography.myshopify.com



LOT 87

Suggs

Pint of Genius

Original painting

42 x 29 cm

Estimate £400 - 600

Suggs is a singer-songwriter, radio personality and actor, best known for being the frontman of Madness for over 40 years. He has also had a solo career, presented various TV and radio shows, written a couple of books, and acted in a number of films and TV shows.



LOT 88

Michael Heath

Vive le French

Cartoon signed print 1/10

30 x 42 cm

Estimate £80 - 120

Born in Bloomsbury in 1935, where he now lives with an Australian bint and a runaway cat with a foot fetish and Stockholm Syndrome. Hack cartoonist and jazz bore.



LOT 89

Didier Avignon

**6 x glasswork wine glasses inscribed with:
fuck, prick, cunt, wanker etc**

6 x large wine glasses

Estimate £40 - 60

Specialist Glasswork is a multi-disciplined glass company run by Didier Avignon. We have specialised in all areas of bespoke glass work for decades and built up a stellar reputation and client list. Didier's work is all over the Groucho Club, and his Colony Room glasses were stolen on a regular basis by the members.

www.specialistglasswork.com



LOT 90

Didier Avignon

**6 x glasswork wine glasses inscribed with:
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Estimate £40 - 60

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LOT 91

Hannah Bays

Pulpit artist

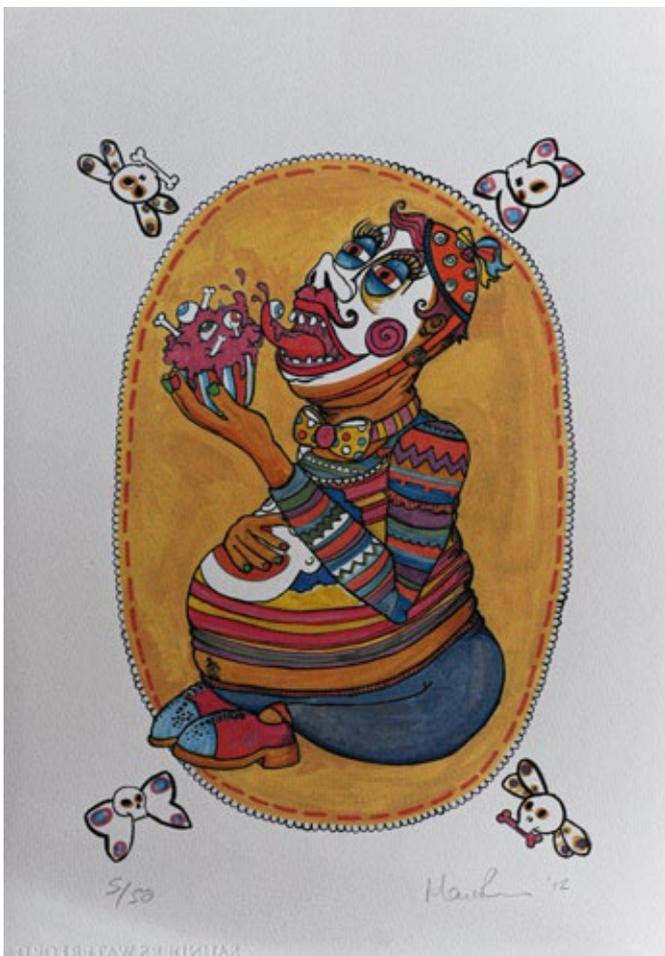
Artist proof 1/1 giclee archival

56 x 47 cm

Estimate £400 - 600

Hannah Bays (b.1982) is a London based painter who graduated from the Royal Academy Schools, London, UK, 2015. Recent exhibitions include *The End*, Chalton Gallery, London, UK, 2020; *Modern Love Vol. 4*, San Antonio Abad, Mexico City, Mexico, 2020; *The People's Mandate*, Metro Auditorio, Mexico City, Mexico, 2020; *Where we are*, Mercer's Hall, London, UK, 2020; *Creekside Open 2019* – selected by Brian Griffiths, APT Gallery, London, UK (prize winner). Residencies include Dover Arts Club Drawing Room residency, 2020; Eton College Artist in Residence, 2018 and RRU Artist in Residence, Liverpool, 2018.

Bays has work in a number of collections including Jerwood, Hiscox and Soho House.



LOT 92

Marie Louise Plum

Time for Tea

Deluxe Giclée print

A3

Estimate £80 - 120

Marie-Louise Plum b.1981 is a contemporary British artist navigating themes of 'Pastoral Occultism' and 'Uncanny Enchantments'. Her illustrations focus on the dark side of children's tales and folklore.

WWW.MARIELOUISEPLUM.COM



LOT 93

Orlando Gili

Soho Waiters race 2017

Photographic print

28 x 37 cm

Estimate £100 - 150

Orlando Gili (b.1984, the UK) is a documentary and portrait photographer from London whose work explores identity, community and culture in contemporary society. Gili's photographs are characterised by an interest in intimate moments, patterns in fashion, social groups and humour. Underpinning his process is a search for the universalities of the human experience. Inspired by Tony Ray-Jones his recent photo book *Trivial Pursuits - The English at Play* has been described as "a humane portrait of a nation not only unwinding but navigating its history and place in today's world" (CNN) and "a celebration of community, culture and tradition... recorded just before the world changed" (The Independent). Orlando combines personal work with commissioned assignments for editorial, advertising, and design clients.

www.orlandogili.com

LOT 94

Rob Schwarz

French House

Limited edition digital print 4/10

28.5 x 20 cm

Estimate £100 - 150

British. b.1962 Thamesmead circle. Exhibited widely.





LOT 95

Rob Schwarz

Wave

Acrylic on paper

29 x 39 cm

Estimate £80 - 120

British, b.1962 Thamesmead circle. Exhibited widely.



LOT 96

Kate Brett

'O'

Oil on board

85 x 12 cm

Estimate £200 - 300

Kate left art college with a first class honours degree in three dimensional design. She then set up a studio in Old Street where she supplied various shops and galleries within Europe and further afield. In 2001 she completed an MA in Fine Art and has been combining both disciplines ever since. Kate has been awarded residencies in Sydney, Japan and Berlin. She now works from a studio in South West London.

www.katebrett.co.uk



LOT 97

Kate Brett

'To the left'

Oil on board

81 x 12 cm

Estimate £200 - 300

Kate left art college with a first class honours degree in three dimensional design. She then set up a studio in Old Street where she supplied various shops and galleries within Europe and further afield. In 2001 she completed an MA in Fine Art and has been combining both disciplines ever since. Kate has been awarded residencies in Sydney, Japan and Berlin. She now works from a studio in South West London.

www.katebrett.co.uk



LOT 98

Alice Herrick

'Together XXXI'

Giclée print on watercolour paper, 4/20

29.5 x 42 cm

Estimate £100 - 150

Alice Herrick is a London based artist whose multi-disciplinary practice involves drawing, painting, sculpture, installation, photography, film and performance with a focus on the human face, bodies in motion, sexuality, series, taxonomy and patterns. Alice studied painting at Kingston and Chelsea and has exhibited widely alongside a career as a freelance curator, championing fellow artists.

www.aliceherrick.co.uk

@aliceherrickstudio



LOT 99

Alice Herrick
'Together XXXI'

Giclée print on watercolour paper, 3/20
29.5 x 42 cm

Estimate £100 - 150

Alice Herrick is a London based artist whose multi-disciplinary practice involves drawing, painting, sculpture, installation, photography, film and performance with a focus on the human face, bodies in motion, sexuality, series, taxonomy and patterns. Alice studied painting at Kingston and Chelsea and has exhibited widely alongside a career as a freelance curator, championing fellow artists.

www.aliceherrick.co.uk
@aliceherrickstudio



LOT 100

Mark Reeve
Boris Johnson Charicature
Ink on paper signed

12 x 18 cm

Estimate £80 - 120

Mark Reeve's first drawing, aged 5, was of a red elephant - an intensive study of Aubrey Beardsley and Marvel Comics ensued and art college beckoned. First he attended Great Yarmouth College of Art and achieved the rare distinction of failing the course and obtaining a report so bad no other place would touch him. Eventually however he got his degree in Graphics at Kingston Art School and has since produced a plethora of work: from D.C. Comics, book covers, storyboards and film visuals, animation, political cartoons (he was a political cartoonist on the Mail On Sunday for three and a half years and awarded the Gillray Cup by The Political Cartoon Society 2004) and designed some sixty characters for itv1's satirical animated show 'Head cases' (2008) as well as sculpting and drawing caricature heads for Spitting Image - including the new 2020/21 series. He does not play golf.



LOT 101

Daisy fior
Face

Ceramic plate

40 cm diameter

Estimate £150 - 200

Daisy Fior has always lived in Bloomsbury. As an underage punk she was a regular at the Roxy club in Neal Street as well as all of the other punk venues in London in the 70's. Then a regular at The French House in the 80's where she and her mates would start the evening before going clubbing in Soho. Now she hosts Salons "At Home" in Bloomsbury and in Siracusa Sicily. She makes paintings, ceramics and gardens. Her favourite book at the moment is Miró's "I Work Like a Gardener". She has a dog called Sicily and 2 cats, Boudicca and Gilbert.



LOT 102

Daisy fior

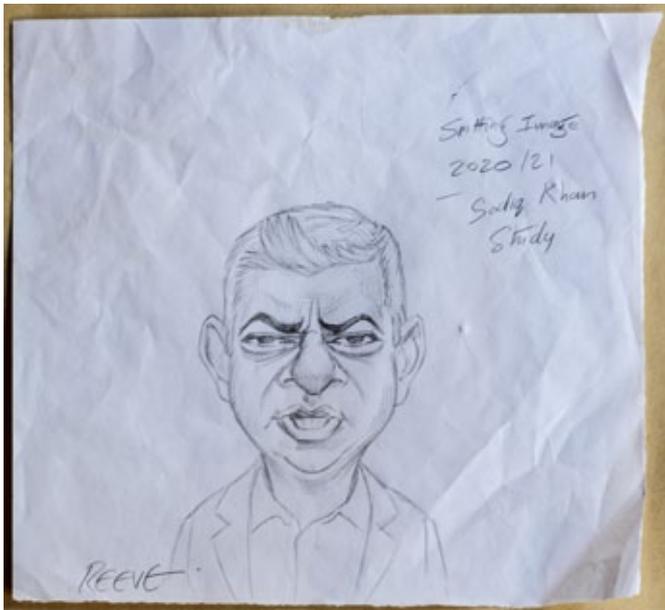
Brevis Ars Longa Vita

Ceramic plate

40 cm diameter

Estimate £150 - 200

Biography as above.



LOT 103

Mark Reeve

Sadiq Khan Spitting image 2021

Pencil study

17.5 x 18.5 cm

Estimate £80 - 120

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LOT 104

Mark Reeve

Ant Spitting image 2021

Pencil study

29 x 14 cm

Estimate £80 - 120

He does not play golf.



LOT 105

Mark Reeve

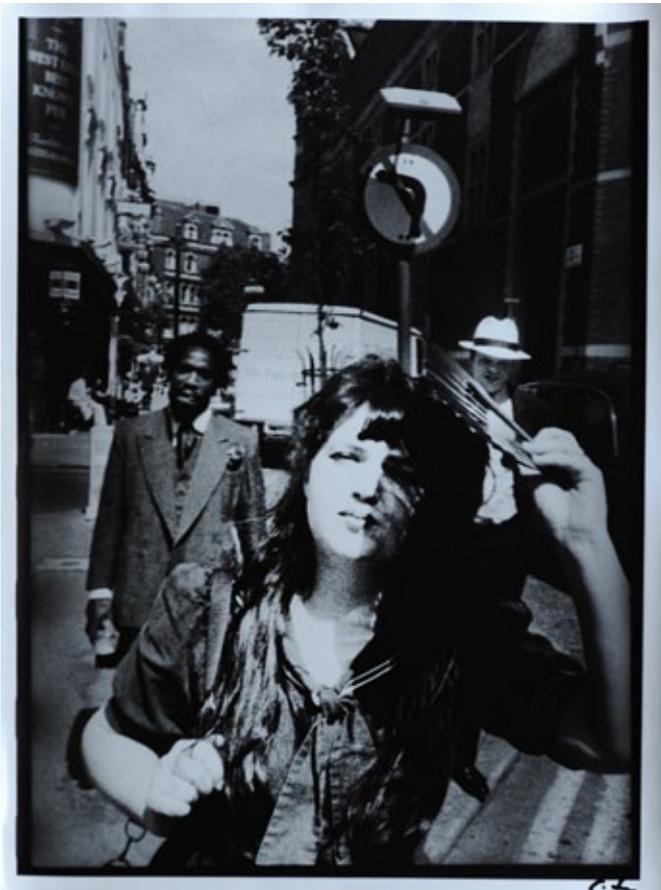
Caricature of Michael Heath

Pen and ink study, signed

29.5 x 21cm

Estimate £80 - 120

Mark Reeve's first drawing, aged 5, was of a red elephant - an intensive study of Aubrey Beardsley and Marvel Comics ensued and art college beckoned. First he attended Great Yarmouth College of Art and achieved the rare distinction of failing the course and obtaining a report so bad no other place would touch him. Eventually however he got his degree in Graphics at Kingston Art School and has since produced a plethora of work: from D.C. Comics, book covers, storyboards and film visuals, animation, political cartoons (he was a political cartoonist on the Mail On Sunday for three and a half years and awarded the Gillray Cup by The Political Cartoon Society 2004) and designed some sixty characters for itv1's satirical animated show 'Head cases' (2008) as well as sculpting and drawing caricature heads for Spitting Image - including the new 2020/21 series.



LOT 106

Chris Shaw

Soho shuffle

Photographic print

38 x 30 cm

Estimate £80 - 120

In 1991 Chris became homeless and took a job as a night porter in a central London hotel because they had staff accommodation. For the next 11 years he worked in 8 different hotels as a night porter. In 2001 he won an assistance grant for night porter series from arles rencontres. In 2003 he won the independent newspaper fashion photography competition judged by Alexander McQueen when he entered night porter photos as a joke. Since 2004 he has exhibited his photographs world wide including Tate Britain and has lived in Paris since 2009. This photographic print from this limited edition Soho London magazine (included) shows Courtney Gibson and Count Indigo with Hugh Bygott-Webb doing the Romilly Street Shuffle on the day of Eugene's funeral in June 1994.



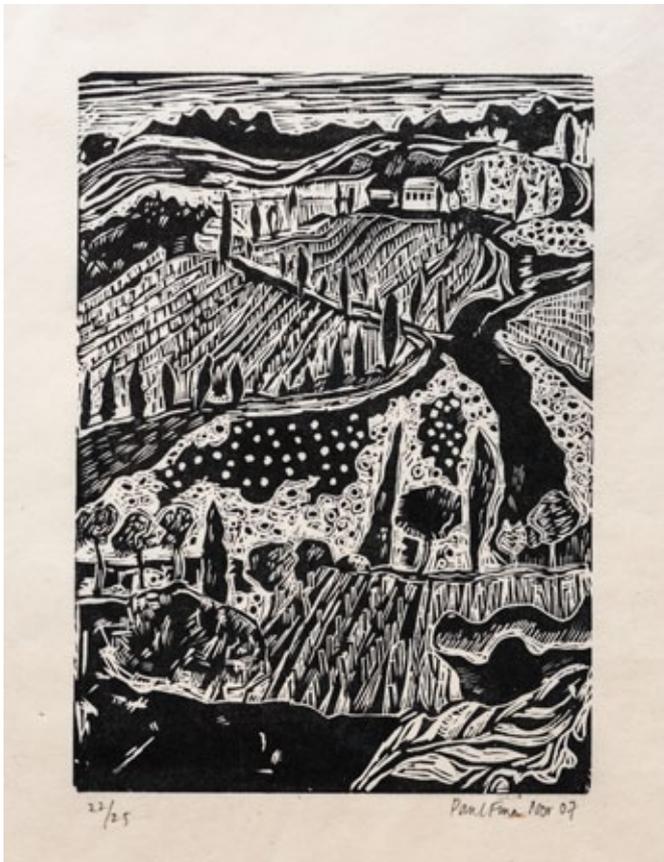
LOT 107

Chris Shaw

**Limited edition London Magazine, Signed
A4**

Estimate £80 - 120

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LOT 108

Paul Finn

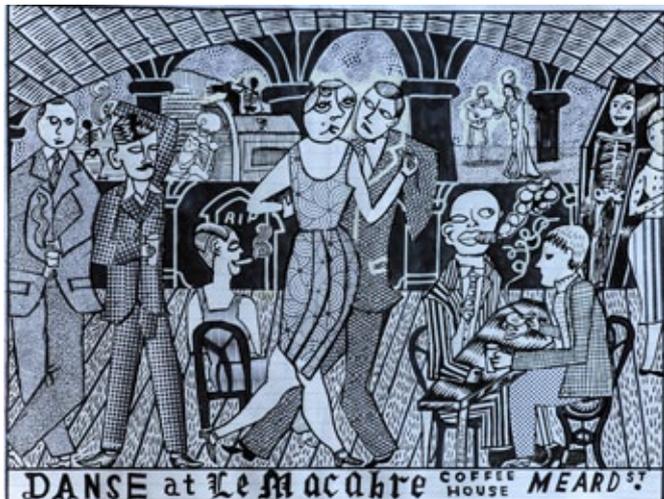
Landscape

Woodcut 22/25

18 x 13 cm

Estimate £80 - 120

Born in Batley West Yorkshire in 1954. He studied Fine Art at Ravensbourne and at the Slade School. Appointed the 10th Brinkley Fellow at Norwich University of the Arts. He has exhibited widely and has won bursaries to exhibit and travel with the British Council both in Europe and the Far East. Group exhibitions include, Young Contemporaries, the Hayward Annual, Gainsborough's House (Prizewinner), Whitechapel Open, The Russell Coates Museum, The New English Art Club. The Royal Institute of Oil Painters, The Royal Institute of painters in Watercolour, and the London Group Open. In 2017 he was invited to join the Arboreal Group. He has exhibited at Flatford, John Constables birthplace, and has work in collections in Europe the Far East and the USA.



LOT 109

John Broadley

Coffee House

Collage Drawing

27 x 36 cm

Estimate £100 - 150

Huddersfield-born John Broadley has been creating hand-made books in tiny editions since the mid 90s, some of which include the nonsense comic strip 'Wild For Adventure'. His drawings adorn the menus & interiors at Quo Vadis, labels & packets for the likes of Berry Bros, F&M, Liberty, & further afield at Zuni Cafe in SF. He has recently started illustrating children's books as well as contributing for satirical magazine The Fence.



LOT 110

Marie Louise Plum

The Dead Mother

Deluxe Giclée print

28 x 19 cm

Estimate £80 - 120

Marie-Louise Plum b.1981 is a contemporary British artist navigating themes of 'Pastoral Occultism' and 'Uncanny Enchantments'. Her illustrations focus on the dark side of children's tales and folklore.

WWW.MARIELOUISEPLUM.COM



LOT 111

Sophie Mortimer

The Regulars

Signed artist's proof, mixed media on hot pressed watercolour paper

A3

Estimate £80 - 120

Sophie Mortimer trained at Camberwell School of Art and produces mixed media works on paper, using line, light and colour to capture a given moment. Her illustrations have appeared in a wide range of publications including *Country Life* and *World of Interiors*. Recent commissions include the cover art for the Orion Books reissue of the popular "Miss Read" novels. Her work is held in many private collections including those of the Getty Family, Sir Tom Stoppard and the former US Ambassador Robert H. Tuttle. Her influences include Paul Cox and Edward Ardizzone while her recent painting of French House "regulars" has a poetic affinity with Michael Andrews' Colony Room paintings, reflecting her long association with Soho and its most famous pub.



LOT 112

Anthony Hawken

Sculpture

Resin after bronze mounted on perspex

23 x 17.5 cm

Estimate £200 - 300

Anthony Hawken was born in London. He studied at Medway College of Art and at the Royal Academy Schools, where he won the Bronze Medal and was a Landseer Scholar. Anthony Hawken is a figurative sculptor working in bronze, marble and stone. He is also a printmaker.



LOT 113

Sheridan Morley

Girl in Bikini

Photographic print, signed

39.5 x 27 cm

Estimate £80 - 120

Award winning Fashion photographer previously shooting for the Independent, The Observer, ES magazine and Vogue Australia.



LOT 114

Sheridan Morley

Girl in black dress

Photographic print, signed

39.5 x 27 cm

Estimate £80 - 120



LOT 115

Georgina Clark

Lightning Bolt earrings

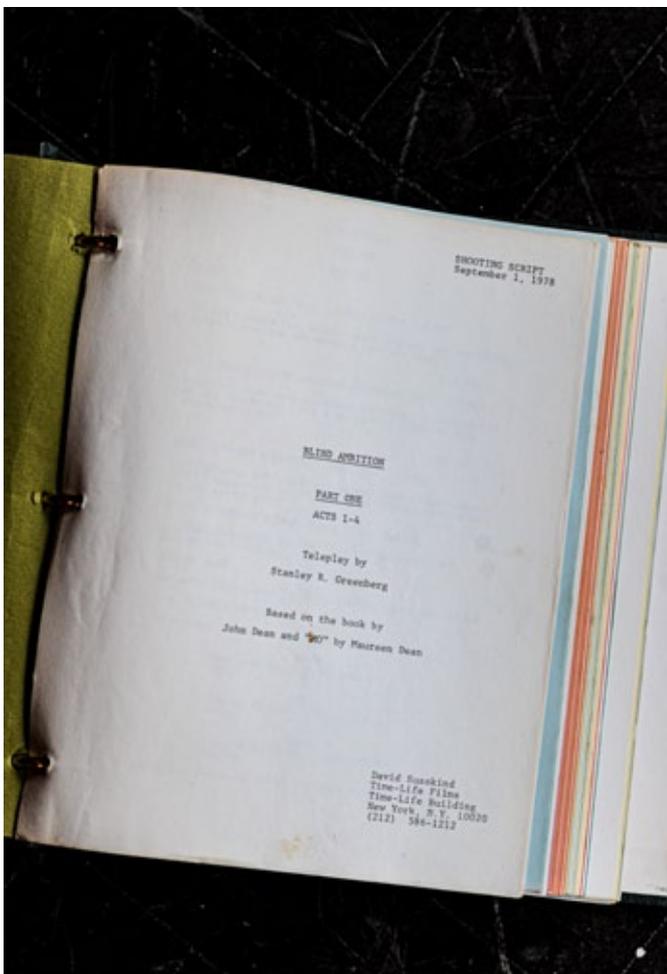
9ct gold plated hoops

2.5 cm tall

Estimate £50 - 90

Georgina makes beautiful handmade jewellery, working with silver, gold and pearls, from delicate and fine to statement bold pieces. She also tends to the tresses of many of Soho's finest in We Are Cuts in Frith St. She divides her time between Hertfordshire & Soho combining her love of hard and soft materials, metal and hair.

georginasclark.com



LOT 116

Lee Constable

Blind Ambition

Shooting Script in 2 parts

A4 folders

Estimate £100 - 150

Billy Ray was also the Unit Production Manager for the very famous TV series Perry Mason, as well as having many other credits.

Billy Ray's obituary:

<https://variety.com/2012/scene/news/billy-ray-smith-dies-at-80-1118051923/>

As I'm mainly known as a jazz enthusiast. I've attached details of my YouTube Channel which is devoted to unique and rare jazz recordings. This is an example of one of my unique recordings.

<https://youtu.be/w4YsIWdmWs?t=16>

I'm donated these scripts without reserve, and also in memory of my late friends Billy Ray Smith and Aubrey Weller.



LOT 117

Deirdre Hawken

Top Hat

Mixed Media

8 x 12 x 10 cm

Estimate £200 - 300

Deirdre Hawken is a designer specialising in couture headpieces, with many commissions for theatre, TV, film and retail. She has exhibited and sold her work in the UK and abroad. Her work is in the public collections of the V&A London, the Metropolitan Museum of Art New York, the Kyoto Costume Institute Japan, the Philadelphia Museum of Art USA and the Hat Museum UK. She is a Fellow of the Society of Designer Craftsmen. In 1999 she was awarded a scholarship by Queen Elizabeth Scholarship Trust to study couture millinery.



LOT 118

Colin Malcolm

Tricoloure Penelope triptych

Cast portland stone with added pigment

19.5 x 18 x 10 cm each weighing 2.5kg each

Estimate £200 - 300

Music Mobilere. Production design professional with 30 years' experience within commercial and educational art and design environments. My qualifications include an MA in Design (product) and in my professional practice I combine materials, processes and cultural references paying homage to my creative year zero. I have collaborated on high profile projects for the band New Order and exhibited work in Soho on their behalf for Adidas.



LOT 119

John Pearse

Francis Bacon tie
paint on woven silk

148 cm long

Estimate £100 - 150

London's funkiest tailor to the stars, his Meard St shop, established over 25 years ago, is a well loved Soho landmark. Impeccable and exclusive.

6 Meard St, Soho London W1F 0EG



LOT 120

Andrew Savage

"Bâtons bleus cubistes" 2019

Glazed stoneware

26 x 24 x 14 cm

Estimate £250 - 350

Born 1971 Sydney, Australia and moved to London 2003. First drink at the French House 3 days later. A motion graphics designer and animator working in tv, film and stage transitioning into a ceramic artist of sculptural decorative objects and glaze development where art, craft and design overlap. Interned with the ceramicist Kate Malone and currently part of Studio Manifold in Haggerston. My work aspires to what The French House does so effortlessly – an interesting mix of different worlds in one precious place creating something magical, unique and memorable. Something to be treasured and always giving enjoyment!



LOT 121

Colony Room Calendar 2003

A3

Estimate £80 - 120

Donated by Tim Woodward



LOT 122

Le Gun

Vive le sociale

Signed print

59 x 83 cm

Estimate £200 - 300

Established in 2004, LE GUN is an art collective consisting of five artist illustrators (Bill Bragg, Chris Bianchi, Neal Fox, Robert Rubbish, and Steph von Reiszitz) with two designers (Alex Wright and Matthew Appleton) who met at London's Royal College of Art. As a team of artists they create idiosyncratic imagery, which blends a punk, occult, pop and surrealist aesthetic. As well as being the producers of their cult self-titled magazine, the group is internationally recognised for their enigmatic installations, design projects and art shows.

www.legun.co.uk



LOT 123

Le Gun

Map of Le Gundon 2013

Signed print 6/100

59 x 83 cm

Estimate £200 - 300

Established in 2004, LE GUN is an art collective consisting of five artist illustrators (Bill Bragg, Chris Bianchi, Neal Fox, Robert Rubbish, and Steph von Reiszitz) with two designers (Alex Wright and Matthew Appleton) who met at London's Royal College of Art. As a team of artists they create idiosyncratic imagery, which blends a punk, occult, pop and surrealist aesthetic. As well as being the producers of their cult self-titled magazine, the group is internationally recognised for their enigmatic installations, design projects and art shows.

www.legun.co.uk



LOT 124

Dr Pam Hogg

Plate

Photographic plate

18 cm diameter

Estimate £100 - 150

Dr Pam Hogg studied Fine Art and Printed Textiles at Glasgow School of Art and subsequently at the Royal College of Art in London, where she gained an MA. Her collection was stocked in London boutique Hyper Hyper in the Eighties and she showed as part of its collective from 1985-1989.

“A designer of cult status, one of the most original, innovative, creative designers in Britain” - Terry Wogan

LOT 125

Dr Pam Hogg

**Dr Hoggs prescription love potion number 9
T-shirt with signed card**

Men's large

Estimate £40 - 60

Dr Pam Hogg studied Fine Art and Printed Textiles at Glasgow School of Art and subsequently at the Royal College of Art in London, where she gained an MA. Her collection was stocked in London boutique Hyper Hyper in the Eighties and she showed as part of its collective from 1985-1989.

“A designer of cult status, one of the most original, innovative, creative designers in Britain” - Terry Wogan



LOT 126

Dr Pam Hogg

SWALK

T-shirt with signed card

Men's large

Estimate £40 - 60



LOT 127

Celine Hispiche

**When Brassai came to the French
Pen and Ink drawing**

27 x 18 cm

Estimate £30 - 50



Celine is a Soho French House regular and Resident. She is the founder of Celine's Salon, a literary cabaret that is now coming into its 6th year. Celine's background is writing, performing and singing and hosting a monthly radio show on Soho Radio. Celine is a huge fan of the photographer Brassai and after discovering he did visit the Colony Room it seems only natural he would have visited The French House too.

LOT 128

Chris Battye

The colony room 04/10/94

Print 28/100 signed

68.5 x 94 cm

Estimate £200 - 300



Christopher Battye (B. 1942, Lancaster; UK) Lives and works in London, UK Christopher Battye studied print-making at Liverpool College of Art before leaving the city at about the same time as the Beatles and settling in London where he continues to live and work. Arriving in London he was determined to be a painter, but sustained himself with a variety of truck and driving jobs while studying and writing. From 1969-1971 he became a regular contributor of featured articles to 'Arts & Artists' magazine, writing on artists as diverse as Magritte, William Blake, Holman-Hunt, Piranesi, Frank Auerbach, David Hockney and Gainsborough. In 1971 he decided to paint again. His first solo exhibition was at the first International Art Fair to be held in London (1984).. He has had two paintings exhibited in the Royal Academy Summer Exhibition.



LOT 129

Marty Thornton

Fake as fuck

Holdall bag, signed

50 x 33 cm

Estimate £80 - 120

International Pop Artist and creator of Fake as Fuck. These bags sell around the world & are now being copied!



LOT 130

Sarah Herriot

Sterling silver earrings with oxidised recesses

3 cm drop including stud

Estimate £200 - 250

Bloomsbury jeweller to the stars.

www.sarahherriot.com



LOT 131

Sarah Staton

Slow snail 2020

Glazed ceramic

10 x 5 cm

Estimate £150 - 200

Sarah Staton brings you resolutely analogue, materially rich sculptural objects and propositions, lusciously textured, hand made forms across scale and colour, creating a portfolio of wit and delight. This little snail is her sculptural motif for our journey on the slow road of pandemic times, for the artist it also recalls her early Soho days, drinking in the eternal French House, and working at the fabulous L'Escargot. 'Slow Snail' was made at the Rochester Square Ceramic Studio, where Sarah enjoys working now when not attending to her teaching job in the Sculpture Department of the Royal College of Art.



LOT 132

Märta Larsson

Rock ring

Ring size L

Estimate £200 - 300

Natural art with an attitude epitomises Märta Larsson jewellery and ready-to-wear, where inspiration from the wild nature of the Swedish landscape collides with creativity and decadence. Märta Larsson established her namesake and now international label in 2013 following her eclectic background of training as a ballet dancer and time spent as the lead singer in a punk rock band in London. Sold internationally including London's Browns Fashion, Met Breuer NY. Her designs are worn by both Royalty and Rock stars.

marta@martalarsson.com

Instagram: [@martalarssonofficial](https://www.instagram.com/martalarssonofficial)

www.martalarsson.com

Donated by Hilary Heath



LOT 133

Vivianne Westwood

7 Christmas cards, 1 manifesto

Ephemera

Various Circa A5

Estimate £150 - 180

Climate Revolution.co.uk



LOT 134

(anonymous) donation DeanStreet

Rhino, Dodo, Goat

Resin broaches

4 cm

Estimate £40 - 60



LOT 135

(anonymous) donation DeanStreet
French Bee, Dodo, Heron

Brass brooches

4 cm

Estimate £40 - 60



LOT 136

Amaia Allende

Venom

Multimedia

32 x 46 cm

Estimate £100 - 150

Concerning the poisonous substance secreted by animals into their prey. A wry comment about the individual and the wider society they inhabit.



LOT 137

Tom Rowell design

Ash pebble stool

Taper mortice and tenon construction

32 cm tall

Estimate £100 - 120

Tom is a bespoke furniture maker.

www.tomrowelldesigns.co.uk



LOT 138

Tom Rowell design

Ash breadboard

seasoned planed

26 x 42 cm

Estimate £40 - 80

www.tomrowelldesigns.co.uk



LOT 139

**French House
Union Flag
Stitched street decoration**
181 x 89 cm
Estimate £40 - 60



LOT 140

**French House
Union Flag
Stitched street decoration**
181 x 89 cm
Estimate £40 - 60



LOT 141

French House
French Flag
Stitched street decoration
170 x 87 cm
Estimate £50 - 80



LOT 142

French House
French Flag
Stitched street decoration
170 x 87 cm
Estimate £50 - 80



LOT 143

French House

French Flag

Painted wood street decoration

69 x 100 cm

Estimate £150 - 250



LOT 144

French House

French Flag 2

Painted wood street decoration

69 x 92 cm

Estimate £150 - 250



LOT 145

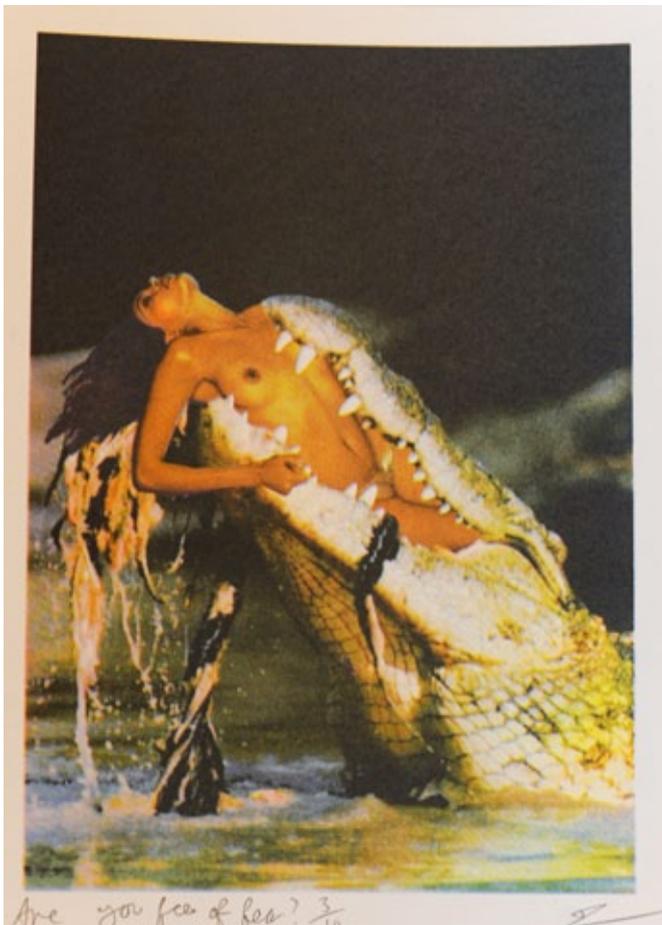
French House

THE FRENCH HOUSE

Painted wood pub sign in 3 segments

65 x 356 cm

Estimate £250 - 300



LOT 146

Tom Casey

Are you free of fear?

CMYK screen print on Southbank Smooth

250gsm 3/10 signed

20 x 25 cm

Estimate £100 - 150

Tom Casey is a 25 year old visual artist focusing on collage and screen printing. Tom uses the CMYK printing process to create one off prints of his physical and digital collages. Inspired by tabloid culture, the LGBTQI+ community and the interest and allure of erotic images Tom crafts collages that are humorous, erotic and transport the viewer into a world where their point of view is subverted and questioned.



LOT 147

Jayne Taylor

Ruby Venezuela 2013

Archival quality, print of a Polaroid image

20 x 25.5 cm

Estimate £100 - 150

Jayne Taylor is a London-based photographer and Soho regular. She holds a Masters in Photographic Arts from Westminster and specialises in analogue processes and portraiture. This portrait of the late, great, and much missed Ruby Venezuela is a unique, archival quality, print of a Polaroid image taken in 2013 at Jayne Taylor's Soho Fete portrait booth.



LOT 148

Allan Jenkins

Purple garlic

Print on cotton rag paper, 300gsm

50 x 40 cm

Estimate £800

Allan Jenkins (born 1969) is a fine Art Photographer born in Wales, raised in Cataluña (Spain) , educated in Madrid, Tarragona and Yorkshire, and finally in London where he's been living since 1993. He is best known for his hand printed images of Still life, figurative work and Portraiture.

www.allanjenkins.com

LOT 149



Charming Baker

Killing me softly (special edition - rose gold)

Archival inkjet with 23ct Rose Gold leaf on Somerset satin enhanced 330 gsm paper

57.5 x 74 cm

Estimate £250 - 350

Born in Hampshire 1964, Charming Baker spent much of his early life travelling around the world following his father, a Commando in the British Army. At the age of 12, he and his family finally settled in Ripon, North Yorkshire. Baker left school at 16 and worked various manual jobs and in 1985, having gone back to college, he was accepted onto a course at the prestigious Central Saint Martin's, where he later returned as a lecturer. After graduating, Baker worked for many years as an international commercial artist as well as developing his personal work.

www.charmingbaker.com

LOT 150



Andy Gashe

Under the pier

Mixed media on paper

23 x 30 cm

Estimate £250 - 350

Andy Gashe is a graduate of Camberwell MA Printmaking. Photography is the starting point of his practice that combines painting, collage and uses traditional and digital printing techniques. Underneath the pier is a continuing series of drawing, painting and prints expressing my fascination with these hidden spaces full of angles, edges and rusted construction.

www.andygashe.com



LOT 151

Roxy Music

Clear vinyl limited edition re-issue for record store day 2020 signed by Bryan Ferry, Andy Mackay, Phil Manzanera & Paul Thompson

30 cm square

Estimate £150 - 250

Roxy Music donated by Andy Mackay
Andy Mackay is a founding member of Roxy Music. His most recent projects include the Roxymphony album with long term Roxy Guitarist Phil Manzanera and orchestral album 3Psalms.

www.andymackay.co.uk

www.roxymusic.co.uk

www.manzanera.com

www.bryanferry.com

LOT 152

Andy Whale

Signed artist print of actor Perry Benson

50 x 40 cm

Estimate £200 - 300



Andy Whale is a highly experienced creative and technical photographer and has won many awards for his work. He has worked for some of the biggest manufacturers and advertising agencies in the UK. Including Dyson, Harrods, Fortnum and Mason. The Royal Ballet and the Royal Opera plus agencies such as Saatchi & Saatchi. He has worked on a wide variety of commissions all over the world, shooting in Los Angeles producing a 360 degree exterior image of downtown city buildings to be used in a panoramic interior of the Toyota Yaris that he shot in a studio in Brussels. Whether it be a person a car or a perfume bottle he loves commercial photography, he loves lighting and photographing products to make them look amazing. Andy works from his studio in Dorchester Dorset -Seven Springs Studios- or can travel anywhere for commissions. www.andywhalephotography.com



LOT 153

Antony Harrison

Charles & Camilla 2015

Framed oil on canvas

70 x 59.5 x 3.5 cm (including frame)

Estimate £300 - 500

The fantasy scene shows Charles and Camilla using the Underground at Green Park station! Charles is just discovering the joys of his Freedom Pass, while Camilla is making eyes at the attendant in hi-vis jacket. It was painted about five years ago by Antony Harrison (There is a small 'AMH' on the back of the canvas)

Donated by Kathryn McKenna



LOT 154

Tracey Emin

Rosetti from her Longchamp Lunch

70 x 59.5cm

Estimate £250 - 350

Donated by Dean Street



LOT 155

Carla Borel

Hilary, red Lipstick 2008/2021

Giclee print on Hahnemühle photo rag 1/20

25.5 x 30.5 cm

Estimate £100 - 150

Carla Borel is a London based multi-disciplinary artist, working mainly with photography. She is most well known for her Stillsoho project, which documents a generation of artists, writers, friends and lovers whom she met while working at the French House, and dates from 1999 to approx 2010. Inspired by the work of John Deakin, Ida Kar and Brassai, those who captured the Soho and Paris demi-monde of their times, she was conscious of documenting a new generation of Sohoites and the landscape of a disappearing London.



LOT 156

Gilbert and George

Gothic Query "Was Jesus Straight"

Signed print 58/100

88 x 61 cm

Estimate £600 - 800

Donated by Maggie Skawinski-Shearer



LOT 157

Chloe Cheese

Afternoon at the French House

Lithograph

27.5 x 19.5 cm

Estimate £80 - 120

b 1952 Royal College of Art 1973-76

Lives in London

Works as a printmaker / artist / lecturer

my work is held in several private and public collections.



LOT 158

Chloe Cheese

Maison Bertaux Soho

Etching

18.5 x 12.5 cm

Estimate £100 - 150

As above



LOT 159

Chris Adams

Lockdown special

Indian ink drawn and water coloured on cartridge paper

45 x 30 cm

Estimate £100 - 150

Christian Adams (b. 1966) went to Bristol Art College, and after, when he moved to London, went straight into freelance cartooning for , among others, Time Out, Radio Times and The Listener. He worked as a staff cartoonist at the Evening Standard from 1995 to 2002, then moved to the Daily Telegraph as Political Cartoonist. He has since returned to the Standard as their Editorial Cartoonist.



LOT 160

Darren Coffield

John Deakin

Limited edition print of 100

A3 framed

Estimate £100 - 200

Darren Coffield was born in London in 1969. He studied at Goldsmiths College, Camberwell School of Art and the Slade School of Art in London where he received his Bachelor of Fine Art in 1993. Coffield has exhibited widely in the company of many leading artists including Damien Hirst, Howard Hodgkin, Patrick Caulfield and Gilbert and George at venues ranging from the Courtauld Institute, Somerset House to Voloshin Museum, Crimea. He is the author of two cult books, Factual Nonsense: The Art and Death of Joshua Compston and Tales from the Colony Room: Soho's Lost Bohemia.

LOT 161

Darren Coffield

Colony club gold disk

Estimate £100 - 200



Darren Coffield was born in London in 1969. He studied at Goldsmiths College, Camberwell School of Art and the Slade School of Art in London where he received his Bachelor of Fine Art in 1993. Coffield has exhibited widely in the company of many leading artists including Damien Hirst, Howard Hodgkin, Patrick Caulfield and Gilbert and George at venues ranging from the Courtauld Institute, Somerset House to Voloshin Museum, Crimea. He is the author of two cult books, *Factual Nonsense: The Art and Death of Joshua Compston* and *Tales from the Colony Room: Soho's Lost Bohemia*.

LOT 162

Franco Digitelli

Vivienne Westwood

Framed signed prints 1/50

30 x 40 cm

Estimate £150 -250



Born into poverty in Naples, he moved to London to study Fine Art at the Slade School, exiting prematurely to set up a studio in Clerkenwell. This burnt down under suspicious circumstances in 2010, but after a lengthy police investigation Franco was released & spent the insurance money on hi tech equipment, producing his first pixel-paintings (TM) around this time. He is an active member of an Anglo-Italian creative group known as The Anglo-Italian Creative Group (AICG) & currently coordinating his latest series, *Culture Capitalists*, featuring London artists. He relaxes by listening to Barry Manilow.

Instagram @franco_digitelli



LOT 163

Franco Digitelli

Tracey Emin

Framed signed prints 1/50

30 x 40 cm

Estimate £100 - 150

Born into poverty in Naples, he moved to London to study Fine Art at the Slade School, exiting prematurely to set up a studio in Clerkenwell. This burnt down under suspicious circumstances in 2010, but after a lengthy police investigation Franco was released & spent the insurance money on hi tech equipment, producing his first pixel-paintings (TM) around this time. He is an active member of an Anglo-Italian creative group known as The Anglo-Italian Creative Group (AICG) & currently coordinating his latest series, Culture Capitalists, featuring London artists. He relaxes by listening to Barry Manilow.

Instagram @franco_digitelli



LOT 164

Fraser Crawford

Masked

Acrylic and blackboard paint on canvas

12 x 16 cm

Estimate £200 - 250

“Fraser is a figurative artist based in London. He has works held in private collections in the UK, Europe, the United States and Australia. He has also exhibited at the Royal Academy in London.”



LOT 165

John White

Looking in at the French pub

(Gaston Berlemont and Francis Bacon) 2012

Pastel and collage over inkjet, 300gsm paper

A3 framed

Estimate £150 - 200

John White is a printmaker, artist and writer with a long association with Curwen Studio and his own workshop, JWP, in collaboration with Chelsea College of Arts. He is preparing a history of the printmaking studios of London, and has taught at many art studios including Maidstone and Chelsea Colleges of Art and the Royal College of Art. He is exhibited widely.



LOT 166

Giles Fidel

Keith Floyd

Original pen and ink illustration on paper

43.5 x 29 cm

Estimate £150 - 200

My name is Giles Fidel, I am based in Peckham, and work as an illustrator, mainly within the wine world. This piece was for an Instagram page called who.dares. wines and was the accompanying illustration for a tribute to Keith Floyd.

LOT 167

Glen Baxter

School Meals

3 colour gravure print hand tinted

81 x 71 cm

Estimate £200 - 300



Glen Baxter was born in Leeds. He taught at the Victoria and Albert Museum and Goldsmiths College. His first exhibition was in 1974 New York City. Since then he has exhibited in London, Paris, Amsterdam, Brussels, New York, San Francisco, Tokyo, Sydney and Ilkey. He is the author of many books including: *The Impending Gleam*, *Atlas and His Life*. He is a Chevalier des Arts et des Lettres. He lives in London.

LOT 168

James Brimmacombe

“Whoooooosh”

Photographic print January 2021

Estimate £100 - 200



My name is Jimmy. I pour pints at a pub in West London and when I'm not I'm whizzing around London, snapping & throwing digitized shit at the wall until it sticks. Before the 'pandy' I was a musician. I only picked up a camera and went out to the streets at the end of March 2020 so I still don't really consider myself a photographer yet. I've documented the Lockdown in London extensively over the past year and this spring we will hopefully have the first photo book solely on London in Lockdown out; 'Keeping Metres'.



LOT 169

Jane Reed

Handmade necklace in oxidized silver set with a carved bone face and turquoise. Their face, they are neither male nor female, has such a serene expression.

Estimate £150 - 250

I first started visiting the French 37 years ago when I first moved to London to study for my degree in Jewellery and Silversmithing in 1984. My now husband and I courted there, we've celebrated milestone birthdays upstairs, and to be honest I've always hankered after a job behind the bar! Basically my favourite pub in the world.



LOT 170

Jeremy Lee

Watercolour

A4

Estimate £500

Quo Vadis

LOT 171

Joe Sweeney

Big D (salted peanuts) 2019

Printed on hand made Khandi paper

A1

Estimate £200 - 250



Born 1991, BA Hons Chelsea college of art 2013
Joe Sweeney works with a visual language derived from British idiosyncrasies, everyday references and the banal, commenting on our fast changing times by elevating the disregarded. With a sardonic take on Britain's passion for nostalgia, he often creates morbid but humorous work through sculpture, print and installation. His best known project '+44 leave a Message for Europe' was centred around live web cam stream of a sculpture of a telephone box installed on Dungeness beach, Kent. The public were invited to call via leaveamessage4europe.com, no matter what their opinion, and leave their voice messages for Europe during the 28 day lead up to Britain's original departure date from the EU, 29th March 2019.

LOT 172

Joel Levack

Boarder 21, 2021

**Charcoal, pencil, ink and acrylic
on 180 gsm art paper**

A3

Estimate £80 - 120



Joel Levack is a painter working primarily in mixed media and acrylic. Painting mostly landscapes - inspired by cities and more recently mountains Joel has worked as an artist on and off since 1996. He established studios in Yorkshire and New York, before a move to London in 2003. Most recent shows include, "Route One" at The Union Club in Soho, a study of mountain scapes. The work in auction is from that body of work. His practice continues to develop in a multi disciplinary form incorporating many projects devised from my time in the public realm.



LOT 173

John Inglelew

Norman walks the line

Photograph of Norman 'You're barred you bastard' Balon, circa 1990

Signed black and white print

30.5 x 40.5 cm

Estimate £100 - 200

John Inglelew has photographed Soho since the late 1970's beginning when a student at St Martin's on Charing Cross Road and continuing from his studio in Archer Street. A long time lover of the French House, whilst teaching at St Martins he introduced generations of art students to the pub where an exhibition of his pictures was held in January last year.



LOT 174

John Stoddart

Olympia 1999 Grace Woodward

A3 plus frame

Estimate £300 - 500

John Stoddart is a British photographer best known for his photographs of famous faces including Pierce Brosnan, Carla Bruni, Michael Caine, Anthony Hopkins, Jude Law, Arnold Schwarzenegger and Catherine Zeta-Jones.

www.johnstoddartphotography.com



LOT 175

John Woodman
watercolour and gouache on paper

76 x 56 cm

Estimate £300 - 400

John Woodman is an English painter. Originally from Durham in the North East, he studied at the Glasgow School of Art and now lives and works in London. His most recent solo exhibitions have taken place at Westminster Abbey and Robinson College, Cambridge.

Instagram: @johnwoodmanart

www.johnwoodman.com



LOT 176

Karl Morgan
Francis Bacon
Artist proof of linocut print, signed

A4

Estimate £80 - 120

Karl Morgan aka @facingwestprints is a printmaker from Llanelli, south Wales

LOT 177



Kate Boxer
Francis Bacon
Drypoint and carborundum
55 x 37 cm framed
Estimate £500

Kate Boxer lives and works on a farm in Sussex.

LOT 178



Kate Boxer
Murtel Belcher
Drypoint and carborundum
54 x 38 cm framed
Estimate £500



LOT 179

Kitty Glavin

“Un Richard”

Gouache 160 gsm pastel paper

A4

Estimate £100 - 150

London based illustrator & Maker. Studied Illustration/ Animation at Kingston University where one of her lecturers was another French House Alumni, Stephen Fowler. Kitty has illustrated children’s books, travel magazines, Harrods magazine, & she has designed posters and merchandise for the Soho Food Feast in support of The Soho Parish School where she was a pupil. In 2020 she was awarded Pastel Society Young Artist of The Year.



LOT 180

Philippe Ferrandis

Clip earrings, Swarovski crystals and pearls

Estimate £150 - 200

Philippe Ferrandis has been creating jewellery & accessories in his Paris studio since 1986 and his Paris studio bears the prestigious EPV warrant (Entreprise de Patrimoine Vivant) in recognition of his excellence in craftsmanship. Maggie Owen has worked with Philippe for many years and for the past fifteen his designs have taken centre stage in her Bloomsbury shop.

Donated by Maggie Owen



The air was dark above Gravesend, and farther back still seemed condensed into a mournful gloom, brooding motionless over the biggest, and the greatest, town on earth.

Joseph Conrad, Heart of Darkness, 1899

LOT 181

Mark Pengelly

Inkjet print on cotton/cellulose fine art paper 1/1

20 x 28 cm

Estimate £100 - 150

Mark Pengelly is a Photographer and filmmaker based in London and Kent. He has worked in many different areas, styles and disciplines from fashion and art to major feature films and extensive charity work across Africa. During lock down he continued his passion for aerial drone work and took this dark brooding piece 5 miles outside historic Gravesend at an altitude of 400FT. Around 20 nautical miles downriver from the French. This shot reminded him of Conrad's famous opening to 'Heart of Darkness'



LOT 182

David Gentleman

**Floral Hall, from the Covent Garden Suite
Lithograph, working proof/b.a.t. Inscribed
and signed**

77 x 57 cm

Estimate £80 - 150

David Gentleman is a well-known artist and illustrator; he studied at the Royal College of Art under Edward Bawden and John Nash and has furthered the rich English tradition of graphic art and design. He works in many mediums including watercolour, lithography and wood engraving. His Covent Garden Market suite is considered a definitive example of the art of lithography.



LOT 183

Tanya Tier

Vintage Cambridge multi range wattmeter lamp

45 x 30 x 10 cm

Estimate £100 - 150

For the last few years Tanya Tier has been restoring and re-purposing antique and vintage curiosities - in particular old scientific equipment which is obsolete, broken and discarded. Her aim is to resurrect these pieces in the hope that as beautiful vintage lamps they might become heritage artefacts which stand as a tribute to the workers who used the equipment to build our cities and to the skill and craftsmanship which originally went into making them. The end result is a captivating mixture of history, design, art and engineering. Tanya hopes to give these lovely old pieces an extended life into the next century and beyond. Tanya's lamps and sculptures can be found in many private collections.

tanya@tanyatier.com www.tanyatier.com



LOT 184

Didier Avignon

Square light-up mirrored wall box inscribed with 'Fuck art let's dance'

45 x 45 cm

Estimate £150 - 250

Specialist Glasswork is a multi-disciplined glass company run by Didier Avignon. We have specialised in all areas of bespoke glass work for decades and built up a stellar reputation and client list. Didier's work is all over the Groucho Club, and his Colony Room glasses were stolen on a regular basis by the members.

www.specialistglasswork.com



LOT 185

Neal Fox

Bacon at the french

Original painting, Indian ink

37 x 55 cm

Estimate £800 - 1,200

Neal Fox makes pictures which bring together a cosmology of cultural ghosts in a psychedelic dreamscape that crosses time and space. For the last couple of years he's been living on the Greek island of Amorgos, working for a show and book in collaboration with the poet Jeremy Reed, which will happen at Galerie Suzanne Tarasieva in Paris in 2021, some time on the other side of the weirdness. He's exhibited at galleries world wide and is co-founder of renowned art collective Le Gun



LOT 186

Michael Mattinson

Quai D'Orleans July 2015

Photographic print signed by photographer A4

Estimate £80 - 120

I first walked into the French sometime in the late 1970s, masquerading as a weekend, middle class punk. Gaston cheerfully asked what I'd come as, and I felt immediately at home. The regulars were welcoming mostly. I remember Sandy Fawkes being particularly friendly and Dan Farson being immensely entertaining, if spectacularly rude and doggedly flirtatious. Over the intervening 40 years the faces have changed but the French has stayed much the same. There's always someone interesting to talk to, decent wine to be drunk and, over the years, marvellous food from Fergus Henderson to Neil Borthwick. That first visit roughly coincided with my first trip to Paris where I spent the New Year separating the 1970s from the 1980s. I'm a creature of habit and keep returning to both one is my favourite pub and the other my second favourite city.



LOT 187

Michael Mattinson

Jardin des Tuileries, September 2018

**Photographic print signed by photographer
A4**

Estimate £80 - 120

I first walked into the French sometime in the late 1970s, masquerading as a weekend, middle class punk. Gaston cheerfully asked what I'd come as, and I felt immediately at home. The regulars were welcoming mostly. I remember Sandy Fawkes being particularly friendly and Dan Farson being immensely entertaining, if spectacularly rude and doggedly flirtatious. Over the intervening 40 years the faces have changed but the French has stayed much the same. There's always someone interesting to talk to, decent wine to be drunk and, over the years, marvellous food from Fergus Henderson to Neil Borthwick. That first visit roughly coincided with my first trip to Paris where I spent the New Year separating the 1970s from the 1980s. I'm a creature of habit and keep returning to both – one is my favourite pub and the other my second favourite city.



LOT 188

Michael Mattinson

**Musée d'Art Moderne de la Ville de Paris,
July 2015**

**Photographic print signed by photographer
A4**

Estimate £80 - 120

Lesley has been generous enough to exhibit my Parisian shots so one or two of these photographs may be familiar to French House regulars.



LOT 189

Michael Mattinson

Cimetière du Père Lachaise, September 2016.

Photographic print signed by photographer A4

Estimate £80 - 120

Lesley has been generous enough to exhibit my Parisian shots so one or two of these photographs may be familiar to French House regulars.



LOT 190

Michael Mattinson

Rue Saint-Honoré, September 2018

Photographic print signed by photographer A4

Estimate £80 - 120

I first walked into the French sometime in the late 1970s, masquerading as a weekend, middle class punk. Gaston cheerfully asked what I'd come as, and I felt immediately at home. The regulars were welcoming mostly. I remember Sandy Fawkes being particularly friendly and Dan Farson being immensely entertaining, if spectacularly rude and doggedly flirtatious. Over the intervening 40 years the faces have changed but the French has stayed much the same. There's always someone interesting to talk to, decent wine to be drunk and, over the years, marvellous food from Fergus Henderson to Neil Borthwick. That first visit roughly coincided with my first trip to Paris where I spent the New Year separating the 1970s from the 1980s. I'm a creature of habit and keep returning to both one is my favourite pub and the other my second favourite city.



LOT 191

Michael Mattinson

Rue Saint-Honoré, September 2018

Photographic print signed by photographer
A4

Estimate £80 - 120

I first walked into the French sometime in the late 1970s, masquerading as a weekend, middle class punk. Gaston cheerfully asked what I'd come as, and I felt immediately at home. The regulars were welcoming mostly. I remember Sandy Fawkes being particularly friendly and Dan Farson being immensely entertaining, if spectacularly rude and doggedly flirtatious. Over the intervening 40 years the faces have changed but the French has stayed much the same. There's always someone interesting to talk to, decent wine to be drunk and, over the years, marvellous food from Fergus Henderson to Neil Borthwick. That first visit roughly coincided with my first trip to Paris where I spent the New Year separating the 1970s from the 1980s. I'm a creature of habit and keep returning to both – one is my favourite pub and the other my second favourite city.



LOT 192

Oscar May

Photo of Michael Heath

Fuji Fine Art Photograph Rag Print

30 x 25 cm

Estimate £100 - 150

Oscar May is a well-acclaimed portrait and commercial photographer based in London. He has worked with many well-known names in the music and entertainment industry. His work strives to capture his clients' personality and temperament, at the same time creating a subtle but visually intriguing photograph. He also gained his BA (hons) Fashion Photography degree at London College of Fashion, 2009.

LOT 193



Phoebe Rutherford

The French House

Giclée print, A4 from edition of 100

A4

Estimate £80 - 120

Working in blank ink to capture people's most loved pubs and restaurants. With a background in painting and portraiture, I did my first restaurant drawing at the start of lockdown. My boyfriend said 'why don't you draw the three places you miss the most?' and I've not looked back since! I draw places that hold special meaning for people and where they've been really missing this last year. The original French House drawing was done to commemorate an engagement party – what a great party that must have been.

For other prints and to get in touch:

<https://phoebe-rutherford.com/collections/all/restaurant>



LOT 194

Paul Williams

Women at the bar of the Duke of Sussex

Oil on wood and framed

54 x 38 cm framed

Estimate £500 - 600

Paul Williams makes paintings from sketches of people in public places in London, the South of France and sometimes elsewhere. His main source of inspiration are these sketches where it is important that the subjects are unaware of being portrayed so that their positions and movements are natural and unself-conscious.

www.paulwilliamsartist.com



LOT 195

Richard Piercy

Photograph of Andy Mackay

**Artist proof 1/1 Signed by Richard & Andy
A3**

Estimate £100 - 150

I'm a portrait photographer specialising in analogue and alternative processes. I have a long association and love for Soho stretching back over 30 years. In 2015 I started a personal project called Someone of Soho based on my belief that 'Place is about people. Whilst a neighbourhood's landscape may change it's the people who define its character' I've spent the last 5 years photographing members of the local community from all walks of Soho life, in an attempt to capture the personality and character of the people who make such a huge contribution to the soul of this unique pocket of London.



LOT 196

Richard Piercy

Photograph of Lesley Lewis

**Artist proof 1/1 Signed by Photographer
A3**

Estimate £100 - 150

I've since exhibited the Someone of Soho project in the form of an open air street gallery during the first lockdown and at The Flannels building on Oxford Street in December 2020. The prints offered for auction are of Lesley Lewis, La Patron of The French and Andy Mackay of Roxy Music. Both were part of the above two exhibitions.

LOT 197

Robert James Clarke

Gauloises

Pencil and acrylic on Strathmore

28 x 35.5 cm

Estimate £300 - 400



Clarke

At 58, Robert Clarke has had a good drink. St. Martin's college of art in the early 80's. And a french house regular until the early 2000's. Known for his dogs , these French cigarette drawings were specifically commissioned for the auction. He now lives in NY .

LOT 198

Robert James Clarke

Gitanes

Pencil and acrylic on Strathmore

28 x 35.5 cm

Estimate £300 -400



Clarke

Biography as above



LOT 199

Robert Rubbish

Signed Print 1/1

A3

Estimate £150 - 200

Robert Rubbish; London based Artist, originator of the #DrinkMoreGin print, co-founder of @le_gun_london and Soho and Paris enthusiast.



LOT 200

Sam Kapriellov

Savile Row

watercolour and gouache on paper

A4

Estimate £500

Sam Kapriellov was born in 1971 in the USSR. He has been living in Western Europe since the early 1990s. Currently lives and works in London.

www.samkapriellov.com

www.instagram.com/samkapriellov/?hl=en

Solo exhibitions include:

2018/19 Galerie Albert Benamou & Veronique Maxe, Paris, France

2017 Fabien Fryns Fine Art, Marbella, Spain

2016 The Cob Gallery, London, UK

2014/15 Galerie Sébastien Bertrand, Geneva, Switzerland

2012 Galerie Sébastien Bertrand, Geneva, Switzerland

2010 Galerie Bertrand & Gruner, Geneva, Switzerland

2009 Paradise Row Gallery, London, UK

2007 Rifleman Gallery, London, UK



LOT 201

Bruce Bernard

'Lucian Freud standing on his head, with daughter Bella', circa 1986

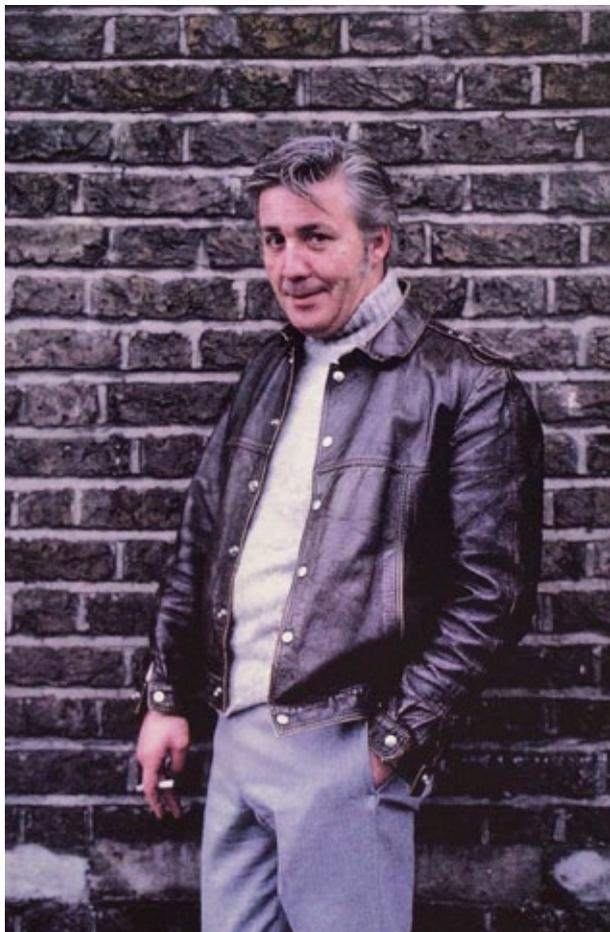
© Estate of Bruce Bernard, courtesy of Virginia Verran.

Modern Edition Archival Pigment Print in an edition of 25, numbered 2/25 signed and stamped by Virginia Verran for the Estate of Bruce Bernard.

50 x 40 cm

Estimate £1,000 - 1,200

Donated by Virginia Verran



LOT 202

Shakespeare

Jeff Bernard 13/2/1975

Photographic print

43 x 33 cm framed

Estimate £120 - 160

Have enjoyed a 40 year career photographing actors and am a life long modern archaeologist. Soho carousing commenced in 1967 when my first love brought me into The French. I never looked back. This pic of Jeff was one of the 100 men in my life that I snapped wearing The Jacket in the early 70's. The collection was exhibited in The Economist building in 2003 and 10 years later upstairs at The French.



LOT 203

Vanessa Fristedt

Cissy doll facemasks

Facemasks come as a set of two x 3 sets

Face size - one size fits all

Estimate £25 - 30

Alongside the passion for art Vanessa Fristedt has had a distinguished career in commercial graphic design, specialising in branding and packaging. Drawing on her extensive experience in both spheres Vanessa is now pleased to offer her services as a photographer to the art community, working in collaboration with galleries, art institutions and artists.

www.swedishvanessa.com



LOT 204

Joseph Fairweather Hole

Coven Coven (Assembly)

Ink on Wood

180 x 90 x 10 cm

Estimate £100 - 200

Joseph Fairweather Hole creates artworks in a small studio on an island on the Brentford stretch of the River Thames, and enjoys conversation and a drink of red wine at the French House.

www.fairweatherhole.co.uk

www.instagram.com/fairweatherhole/



LOT 205

Christopher A Engleheart Gray
The tailors of Turnbull & Asser
Oil on Linen

100cm x 82cm

Estimate £1,200 - 1,500

Fine Artist, Teacher & Printmaker

www.caegray.com



LOT 206

Martyn Jacques (Tiger Lillies)

Title

Oil on canvas

30 x 46 cm framed

Estimate £2,000

Martyn Jacques, the founder of The Tiger Lillies. He is a self trained musician and singer, playing mostly the accordion, piano and ukulele. His hauntingly beautiful falsetto has become The Tiger Lillies' trademark and combined with his dark and edgy songwriting style has led to him being widely known as the 'Criminal Castrato'. Martyn's work has been nominated for a Grammy Award (The Gorey End in 1998) and his memorable performance in cult hit musical Shockheaded Peter won him an Oliver Award.



LOT 207

The Keeper (debbie Sims)

Title: Bright City, big lights (2015)

Vibrant Neon Print collage Artex canvas

90 x 130 cm

Estimate £200 - 250

Deborah Sim is delighted to be the current Keeper at the Museum of Sex Objects (1986-to present day). During her time in office, she has been the Co-Founder and Creative Director of Coco de Mer and completed a master's programme, specialising in Visual Culture and Gender Studies. Sim is a devout historian, passionate storyteller and finds libraries the most erotic of public spaces. In this custodial role, Sim is determined to protect the stories of sexual identity we, as a society, are in danger of losing.

Donated by the Museum of Sex Objects collage of old soho neon's



LOT 208

Joe Hesketh

Head 3, 2020

Mixed media on canvas

40 x 40 cm

Estimate £500 - 800

Head 3 is a piece I have made as part of a series of works made through 2020. I had to buckle down and recycle things from around the house and studio, this along with drawing I used as a necessary tool to record and exorcise my memories and emotions. The works capture my inner psyche through undulating marks in ink, watercolour and pencil and the use of discarded newspapers and castaway household paint, employing materials to form a visual language. This work just had to come from my mind filtered through to my fingers. Just like everyone else in this pandemic, the work is my reaction to the most ridiculous year. "Just remember... ..You're not really here, it's just your body."

Instagram: @hesketh.joejoe



LOT 209

Nigel Burch

Outcasts

Ink on paper

A4

Estimate £50 - 80

London based singer/songwriter/poet/graphic artist who first started drinking in the French when he was busking in the mid 70's



LOT 210

Nicholas Haslam

The Sitting room at Montpelier Hall 2011

Ink on paper

A3

Estimate £300 - 500

Nicholas Ponsonby Haslam (born 27 September 1939) is an English interior designer and socialite, and founder of the London-based interior design firm, NH Studio Ltd.



LOT 211

Sinem Reynolds

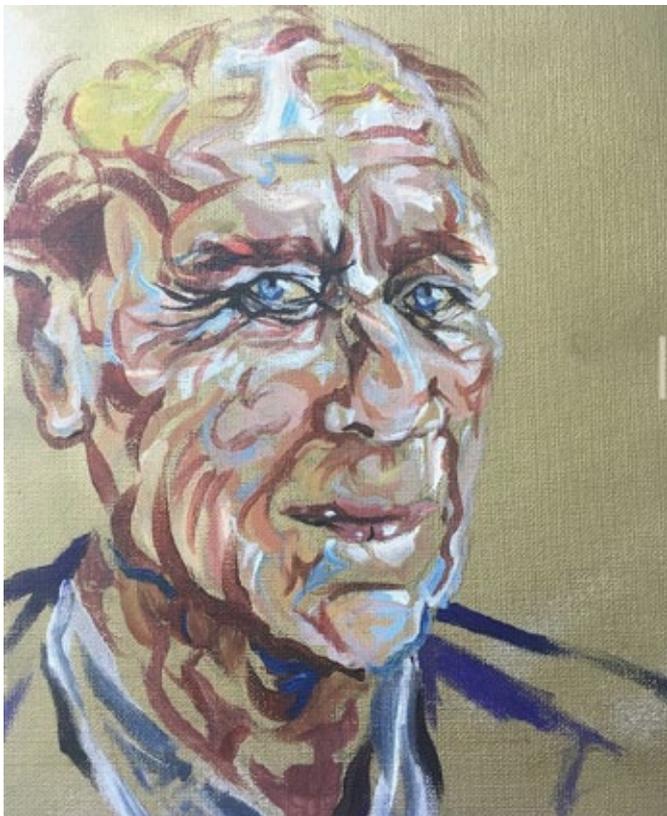
Apollo and Daphne 2020

Acrylic and Aerosol

30 x 40 cm

Estimate £150 - 200

Sinem Reynolds is a self-taught artist and curator, currently based in Hackney Wick, who started her creative practice in 2016. Best known for her abstract realism portraits, Sinem challenges the boundaries of agency by depicting distortions of the flesh. Her fascination with the ever conflicting body politic is reflected through both abstract and intricate brushstrokes. Since graduating from Goldsmiths University in 2019, she has produced and curated exhibitions, portrait series, murals and an illustrated book. Her mediums are varied; acrylic and aerosol paint, charcoal, pencil and ballpoint pen and are often used in conjunction.



LOT 212

Sinem Reynolds

Recognition

Acrylic and Aerosol

24 x 30 cm

Estimate £150 - 200

No biography as above.



LOT 213

Anja Von Kalinowski
Kolchak

Oil on board

23.5 x 30 cm

Estimate £100 - 200

Anja von Kalinowski is a London based artist, specialising in oil painting and embroidery. She graduated with an MA Fine Art from City & Guilds of London Art School in 2013 and has since exhibited her work internationally. Her subject matter is primarily based on Russian and her own family history. Anja met her French House obsessed husband Richard on August 31st, 2015 in the French House ('if you don't like the French, I can't go out with you'). They even sneaked off to the French for a glass of champagne on their wedding day! The French was, is, and always will be a very special place for her, and she is very happy to contribute to the online auction to protect this precious Soho landmark.



LOT 214

Candy Guard

How to get from depression hour to happy hour. Original felt tip on paper

A3

Estimate £100 - 150

Candy Guard is a novelist, scriptwriter, director, cartoonist and animation director. She established her reputation for comic observation and witty dialogue with 13 award winning animated shorts for Channel 4, the BBC and MTV. She drew a long-running cartoon strip for The Observer Magazine and created the cult animated situation comedy 'Pond Life', for Channel 4, writing and directing 20 episodes. The series won both critical and popular acclaim and numerous awards and was the only animated series ever to be nominated in the Best Situation Comedy category at the Writers Guild Awards.



LOT 215

Sarah Kingham

Seascape

Acrylic on canvas

30 x 100 cm

Estimate £150 - 200

Studied at Homsey college. On graduating as a graphic designer, her clients included Pirelli, H.M.S.O and The V&A.



LOT 216

Christopher A Engleheart Gray

Edinburgh close

Copperplate etching, signed in pencil 3/10

38x 30 cm

Estimate £50

Fine Artist, Teacher & Printmaker

www.caegray.com



LOT 217

Christopher A Engleheart Gray
Edinburgh Castle

Copperplate etching, signed in pencil 14/20
33 x 37 cm

Estimate £50

Fine Artist, Teacher & Printmaker

www.caegray.com



LOT 218

Christopher A Engleheart Gray
Grassmarket

Copperplate etching, signed in pencil 5/20
33 x 37 cm

Estimate £50

Fine Artist, Teacher & Printmaker

www.caegray.com



LOT 219

Andrew Campbell

NFT (Non-Fungible Token)

An A4 study for 10ft version of NFT

**Graphite on printed paper,
signed & dated verso**

A4 framed behind glass

Estimate £200 - 300

Since nobody would believe a word of my 'real bio'... (& my official biographer [Peter Brunton] is sadly no longer with us) Here are some 'alternative facts'...

Name: Andrew Campbell @artforums

Occupation: Artist (& International Superstar)



LOT 220

Adrian Stout

Rex

Watercolour

A4

Estimate £80 - 120

Double bassist Adrian Stout recorded and toured Europe and India with blues icon Dana Gillespie before being co-opted by The Tiger Lillies for 1995's Edinburgh Festival. Many years later this once serious musician has since then found himself dancing in leider hosen, making love to inflatable sheep, playing musical saw and Theremin and dressing as a cheap prostitute. All in a days work. He was Grammy nominated for the album The Gorey End (with Kronos Quartet) and won an Olivier Award for Shockheaded Peter. He paints in his spare time.

No access to image



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David Hockney Bridget Riley Richard Hamilt
on Joe Tilson Roy Lichtenstein Francis Bacon
Richard Smith Frank Auerbach Ron Kitaj Luci
en Freud Howard Hodgkin Peter Doig Barba
ra Hepworth Andy Warhol Patrick Caulfield
William Scott Peter Phillips Allen Jones Picas
so Robin Denny Peter Blake Keith Coventry
Sarah Lucas Donald Judd Rachel Whiteread

Adam Gahlin Fine Art

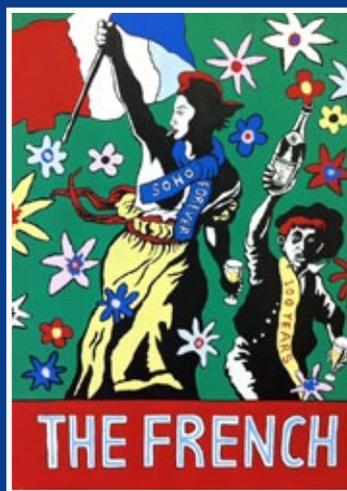
adamgahlin.com/adam@adamgahlin.com

Tel: +447748966619



THE FRENCH HOUSE

Auction catalogue * 8 MAY 2021



With thanks:

*Catalogue design by Barry McCann
www.designanatomy.co.uk*

*Auction organised on behalf of the
French House by Anthony Hawken,
Hilary Heath, Marcus Rowell,
Peter Clark, Abi Roskilly and
Jonny Spitfire www.burntroad.tv*

*To all the artists and donors
involved, we thank you all for your
kindness, generosity and support.*

Long live the French House.

